Glendining's

7 Blenheim Street, New Bond Street
London W1

The Thomas Stainton Collection

of

British Historical Medals

other Medals, Tokens and Coins

AMERICAN NUMISMATIC SOCIETY
JAN 30 1987

Wednesday, 18th February, 1987

Illustrated Catalogue: £3.00

AMERICAN NUMISMATIC SOC.

JAN 30 1987

List of Prices Realised 2/1987 Price 25p

Glendining's

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

BRITISH HISTORICAL MEDALS AND OTHER ENGLISH & FOREIGN COINS

HELD ON

WEDNESDAY THE 18th OF FEBRUARY, 1987

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	55	25	100	49	40	73	130
2	330	26	65	50	120	74	120
3	660	27	110	51	260	75	120
4	130	28	30	52	160	76	45
5	110	29	160	53	100	77	300
6	150	30	120	54	160	78	80
7	160	31	45	55	150	79	95
8	155	32	40	56	30	80	70
9	130	33	90	57	40	81	65
10	140	34	150	58	65	82	90
11	75	35	110	59	110	83	110
12	95	36	85	60	240	84	130
13	80	37	160	61	410	85	120
14	80	38	70	62	45	86	85
15	120	39	45	63	100	87	85
16	150	40	65	64	110	88	130
17	110	41	160	65	130	89	200
18	50	42	100	66	170	90	150
19	340	43	65	67	70	91	310
20	190	44	50	68	45	92	80
21	85	45	130	69	80	93	140
22	110	46	120	70	45	94	160
23	90	47	140	71	60	95	120
24	210	48	190	72	50	96	75

Lot	£	Lot	£	Lot	£	Lot	£
97	620	141	100	186	150	248	110
98	210	142	45	186a	85	249	110
99	240	143	170	187	45	250	95
100	190	144	70	188	75	251	300
101	170	145	65	189	140	252	200
102	200	146	50	190	140	253	160
103	80	147	50	191	85	254	150
104	130	148	65	192	130	255	180
105	70	149	110	193	150	256	95
106	140	150	65	194	130	257	75
107	85	151	125	195	900	258	60
108	85	152	170	196	260	259	160
109	65	153	210	197	95	260	210
110	80	154	230	199	760	261	260
111	55	155	35	200	95	262	160
112	85	156	230	201	160	263	430
113	80	157	45	203	55	264	230
114	40	158	55	220	120	265	440
115	65	159	25	221	180	266	15
116	80	160	95	222	85	267	110
117	140	161	120	223	130	268	150
118	75	162	100	224	45	269	70
119	95	163	110	225	190	270	240
120	150	164	65	226	130	271	110
121	120	165	60	227	160	272	190
122	150	166	260	228	160	273	170
123	140	167	520	229	60	274	400
124	120	168	85	230	50	275	120
125	45	169	95	231	350	276	170
126	75	170	90	232	240	277	220
127	85	171	1,050	233	95	278	220
128	85	172	160	234	170	279	180
129	80	174	210	235	125	280	75
130	80	175	90	236	310	281	90
131	100	176	50	237	150	282	270
132	50	177	75	238	240	283	70
133	50	177a	35	239	130	284	110
134	70	178	70	241	70	285	220
135	70	179a	220	242	65	286	130
136	65	180	70	243	120	287	160
137	85	181	110	244	120	288	270
138	640	182	45	245	120	289	75
139	350	183	65	246	120	290	60
140	170	185	200	247	170	291	240

Lot		£	Lot		£	Lot		£	Lot		£
292	...	520	312	...	200	335	...	220	359	...	130
293	...	110	313	...	110	336	...	600	360	...	110
294	...	85	314	...	95	337	...	140	361	...	310
295	...	160	315	...	330	338	...	150	362	...	115
296	...	210	316	...	200	339	...	200	363	...	80
297	...	150	317	...	310	340	...	140	365	...	520
298	...	100	318	...	220	341	...	170	366	...	110
299	...	80	319	...	220	342	...	120	367	...	170
300	...	120	320	...	510	343	...	240	369	...	75
301	...	80	321	...	210	344	...	230	374	...	170
302	...	110	325	...	220	345	...	220	375	...	130
303	...	50	326	...	230	346	...	220	377	...	300
304	...	170	327	...	230	347	...	180	378	...	90
305	...	180	328	...	110	348	...	230	379	...	630
306	...	310	329	...	165	352	...	170	380	...	50
307	...	170	330	...	160	353	...	155	381	...	150
308	...	250	331	...	130	355	...	680			
309	...	260	332	...	180	356	...	550			
310	...	220	333	...	370	357	...	390	SALE TOTAL		
311	...	160	334	...	225	358	...	190	£55,005		

Glendining's
7 Blenheim Street
New Bond Street
London W1Y 9LD
Telephone 01-493 2445
Telex 298855 Blen G
Fax 51629 8876

The Thomas Stainton Collection of

BRITISH HISTORICAL MEDALS
other Medals, Tokens and Coins

Day of Sale
Wednesday, 18th February, 1987
commencing at 10.30 a.m. (Lots 1–160)
and 1.00 p.m. (Lots 161–381)

On view Monday and
Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

Glendining's

AUCTIONEERS & VALUERS
OF COINS & MEDALS

COMMISSION FOR SELLING

10% on the amount realised; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

Important Notes for Buyers

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

CATALOGUE OF

HISTORICAL MEDALS, TRADE TOKENS AND ENGLISH COINS

DAY OF SALE

Wednesday, 18th February, 1987

commencing at 10.30 a.m. precisely

An asterisk (*) lot indicates the lot is illustrated.
A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

Bids by telephone, telex or fax accepted (but must be received at least one hour before sales commence), and should be confirmed in writing.

THE THOMAS STAINTON COLLECTION OF ENGLISH HISTORICAL AND ARTISTIC MEDALS

The medals are catalogued in such a way as to emphasise the interest of the pieces to the eye of the collector. Although the medals follow a rough chronology, they are sometimes lotted by subject, sometimes by artist, whilst others stand on their own.

1 Æ **Henry VIII,** portrait medal, from Dassier's series of Kings and Queens of England (MI 52/54). *Extremely fine.* 1

*2 Æ **Charles II,** The Declaration of Liberty of Conscience, 1672, by Philip Roettier, bust right, *rev.* seated figure of Liberty (MI 553/214; DF 123.3), 59mm. *Good very fine, with pleasant old tone.* 1

*3 Æ **William III,** The State of Britain, 1697, by John Croker, laureate and armoured bust right, *rev.*, Britannia with trident and shield (MI 192/499; DF 148.4), 70mm. *Extremely fine and toned.* 1

4 Æ —— A similar medal. *Virtually mint state with much original colour.* 1

Lot

*5 ℞ **George II,** William, Duke of Cumberland, The Battle of Culloden, 1746, by R. Yeo, bust right in armour, *rev.* the Duke as Hercules, with Discord and Britannia (MI 613/278; DF 197.4), 51mm. *Extremely fine.* 1

*6 ℞ **George III,** Coronation, 1761, by L. Natter, the official medal (BHM 23; DF 212.3), 34mm., 800 specimens struck. *Extremely fine and toned.* 1

*7 ℞ —— Royal Academy of Arts, Prize medal, ℞, 1768, by T. Pingo, bust right with hair bound by ribbon, *rev.* the Torso Belvedere (BHM 132), 55mm., glazed, in silver frame with suspension loop., *Nearly extremely fine.* 1

∵ Cf. T. Stainton, "The Proposed Royal Academy Medal of 1793", B.N.J., 1982.

8 Æ —— Captain James Cook, Royal Society Medal, 1784, by L. Pingo (BHM 258; MH 374; DF 235.2). *Extremely fine.* 1

*9 ℞ —— Recovery from Illness, 1789, by L. Pingo, laureate bust right, *rev.* St. Paul's Cathedral, edge engraved, STRVCK BY ORDER OF THE PATRONS OF THE ANNIVERSARY MEETING WHO ASSEMBLED WITH 5000 CHILDREN ON THE HAPPY EVENT (BHM 312; DF 240.3), 55mm. *Extremely fine, scarce.* 1

∵ The patrons of "The Society of Patrons of the Anniversary of the Charity Schools", were each obliged to purchase their own silver medal.

10 Æ —— Battle of the First of June, 1794, by Küchler, Admiral Howe (BHM 383); medals by Hancock (3), Action off Helvoetsluys, 1796, (BHM 414); Siege of Acre Raised, 1799 (BHM 548); Robert Banks, Secretary of State, 1803 (BHM 548); Battle of Trafalgar, 1805, WM medal, by P. Wyon (BHM 579); another, Æ, unsigned (BHM 582). *First four extremely fine, last two very fine.* 6

11 ℞ —— Battle of the Nile, 1798, by T. Wyon, Victory seated holding a plaque, *rev.* shield and foul anchor, (BHM 450–RRR). *Very fine, toned, cleaned at some time.* 1

12 Æ —— Victories of 1805, by Westwood (BHM 599); Jubilee, 1809, by P. Wyon (BHM 652); George, Prince of Wales, medals (3), Grand Master of the Freemasons, 1802, by Hancock (BHM 530); Appointed Regent, 1811, by Westwood (BHM 706); Peace of Paris, 1814, by Halliday for Thomason (BHM 802). *Extremely fine or practically so, third a little scuffed and dusty.* 5

13 ℞ —— Manchester Pitt Club, glazed medal, 1813, by T. Wyon Jr. bust left, *rev.* the Genius of Britain, etc., (BHM 771), 51mm.; Nicholas Grimshaw, glazed medal for the Preston Guilds, 1802 and 1822, 50mm., in silver frames with loops for suspension. *Choice extremely fine.* 2

Lot

*14 ÆR —— Wolverhampton Pitt Club, glazed medal, 1813, by P. Wyon, frosted bust left, *rev.* figure holds rudder (BHM 772), 51mm., in case of issue. *Choice mint state.* 1

∵ The medal is almost certainly by William Wyon (see BHM).

*15 Æ —— George, Prince of Wales, Peace of Paris, 1814, large medal, by Barber and T. Wyon for Rundell, Bridge and Rundell, head right, *rev.* Britannia standing supporting Europe, crowned by Victory (BHM 805), 69mm.; another, by T. Wyon, bust left, *rev.* Britannia seated, Peace and Victory at each side (BHM 829), 69mm. *First a little nicked to rim, otherwise both extremely fine.* 2

∵ Obverse only illustrated. Illustration reduced by 30%.

16 Æ —— —— Peace of Paris, by Barber and Wyon, as last (BHM 805); another, by T. Wyon (BHM 818); Visit of Alexander I of Russia to London, 1814, medal by Halliday (BHM 847); Release of Pius VII, 1814, by Webb (2) (BHM ——), 53mm. and 43mm.; Death of George III, 1820, by Küchler (BHM 991). *Very fine or better.* 6

17 ÆR —— Princess Charlotte, memorial medal, 1817, by T. Webb and Mills, bust three-quarters right, *rev.* Britannia seated weeping (BHM 939), 50mm. *Extremely fine.* 1

18 Æ —— Similar medals (2); another, by P. Wyon (BHM 943); another on Betrothal, 1814 by Webb (BHM 778). *Very fine and better.* 4

19 Æ —— The Grand Series of National Medals, published by J. Mudie, 33 medals from the set of 40 (lacking Trafalgar, 1805, Scottish Soldier 1815, Sir John Moore, 1809, Torres Vedras, 1810/1811, Lord Lynedoch, 1813, Napoleon/Elba, 1815, Napoleon/surrender, 1815, Ionian Islands, 1817), but includes a mule of George III and George IV (BHM 933/776; BHM 1057 for set). *Medals from different sets, with variations in colour, but all extremely fine.* 34

20 ÆR —— Wellington, Battle of Vittoria, 1813, Mudie's medal (BHM 756); uniface laudatory medal, 1815, by Rundell Bridge and Rundell (BHM 861); Æ, medals for Parliamentary Thanks, 1812, and 1814, by Webb (BHM 746, 832); Chancellor of Oxford University, 1834 (BHM 1663); Death, 1852 (2), by Adams (DF 303.1), and T. R. pinches. *Mostly extremely fine, the silver scarce.* 7

Lot

*21 Æ —— —— Medals (3), by Webb after P. Rouw, each bust left in high relief: Governor of Plymouth, 1819, *rev.* legend in 35 lines; Commander in Chief of the British Army, 1827, *rev.* legend in centre and around (MUDIE has been deleted from the obverse), in case; Chancellor of Oxford University, 1834, *rev.* legend (BHM 986, 1664), all 55mm. *Second as struck, others nearly extremely fine.* 3

∵ The second medal would seem to be unrecorded; this only illustrated.

22 Æ —— Dedication medal of Mudie's National Medals, muled with Prince Regent (BHM 933/776); Wellesley, Capture of Seringapatam 1799, probably intended for Mudie's series (BHM 478); Sir Sidney Smith, Defence of Acre, 1799, Mudies, medal (BHM 476); Marquis of Hastings, Victories in India, 1818, probably intended for Mudie's series (BHM 974); Death of the Duke of York, 1827, *obv.* as Mudie's medal (BHM 1286/769), all 41mm. *All extremely fine.* 5

*23 Æ Lord Byron, portrait medal, undated, by Faulkner for Mudie, bust left, *rev.* Byron as Apollo (BHM 1225), 51mm.; The Ionian Islands, Mudie's medal Æ, 1817 (BHM 958), 41mm. *First very fine, second extremely fine.* 2

∵ BHM dates the first medal 1824 for the death of Byron, however Stainton has found a reference to it being struck in 1820 (The Examiner, 1820, p. 400); this illustrated.

*24 Æ **George IV,** Accession, 1820, published by Rundell, Bridge and Rundell, laureate, armoured bust left, *rev.* inscription within wreath (BHM 1010), 70mm., in contemporary morocco case. *Extremely fine, rare.* 1

25 Æ —— Accession, 1820, by Renkin (BHM 1012); Coronation, 1821, medals (4) by Desboeufs (BHM 1072), Halliday (BHM 1073), Mills (BHM 1087), and Pistrucci (BHM 1070). *Very fine and better, second rare.* 5

26 Æ Queen Caroline, Accession, 1820, by Mills after Rouw (BHM 1019); Return to England, 1820, published by Renkin (BHM 1022). *Both extremely fine, last with flaw in field on obverse.* 2

27 Æ —— Coronation, 1821, medals (4), by T. & B. Wyon (BHM 1101); by Webb (BHM 1093); published by Rundell, Bridge & Rundell (BHM 1089); and Thomason & Jones (BHM 1091). *Extremely fine.* 4

28 Æ —— William, Duke of Clarence, Lord High Admiral, 1827, by John Henning, head left, *rev.* Britannia, with shield and trident, standing right, ships in background (BHM 1296; DF 278.5), 66mm. *Extremely fine.* 1

Lot

*29 Æ **William IV,** Accession, 1830, medal, by William Wyon after Chantrey, head right, *rev.* ADELAIDE/REGINA/CUDI JUSSIT/MDCCCXXX within wreath dividing crown and trident (BHM 1413). *With a few minor marks, otherwise extremely fine, matt finish, very rare.* 1

∵ According to Carlisle, *A Memoir of the Life and Works of William Wyon Esq. A. R. A.*, London, 1837, p. 144 "this medal was struck at the express command of HER MAJESTY, to preserve a faithful portrait of THE KING, —— and is only given by HER MAJESTY to those, whom THE QUEEN graciously condescends to honour".

The sandblasted (matt) surface probably indicates that the medal was once glazed.

30 Æ —— Accession, 1830, unsigned medal (BHM 1425); Coronation, 1831, medals (3), the official issues by Pistrucci in Æ, this in shagreen case, and Æ (BHM 1475; DF 282.1); another, by W. Wyon for Rundell, Bridge and Rundell (BHM 1476), and another by Barber (BHM 1477). *Fourth very fine, remainder extremely fine.* 4

Medals—by artists

*31 Æ **Scipio Clint,** George Clint, portrait painter and engraver Æ, 1832 uniface medal (BHM 1570), 51mm. *Extremely fine, very rare.* 1

32 Æ —— Repeal of the Test and Corporation Act, 1832, 60mm.; Sir Thomas Lawrence, 1836, double portrait on his death, 42mm.; William Roscoe, death, 1831, *rev.* legend, 46mm. (BHM 1332, 1448, 1532). *All extremely fine.* 3

33 Æ **Conrad Heinrich Küchler,** The Execution of Louis XVI of France, 1793 (2-both varieties, conjoined busts right, *revs.* the family says farewell; the scene of execution (Pollard 1, 2), 48 and 51mm. *Extremely fine and almost so.* 2

34 Æ —— Marquis Cornwallis and Sultan Tippoo, 1792; Lord Howe and the Glorious First of June, 1794; Count Alexander Suvarow, Liberator of Italy, 1799; Ferdinand IV, King of the Sicilies, restoration to the throne, 1799, all Æ (P. 5, 8, 17, 18; BHM 363, 383), all 48mm. *Extremely fine or virtually so.* 4

*35 Æ —— Marriage of the Prince of Wales to Princess Caroline of Brunswick, (2), gilt and Æ, 1795 (not 1797 as dated on the medal), conjoined bust right, *rev.* Hymen (P. 9; BHM 392), 47.5mm. *Extremely fine.* 2

∵ Gilt medal only illustrated.

36 —— George III, British Victories, 1798; Preservation from Assassination, 1800; Union of England and Ireland, 1801; Peace of Amiens, 1802 (P. 16, 23–25; BHM 458, 483, 523, 535), all 48mm. *Extremely fine.* 4

Lot

*37 **John Milton,** Lord Effingham, Master of the Mint, death, 1791 (2-silver and pewter); Thomas Erskine, Vicary Gibbs, 1794, Æ; Samuel Tyssen, Numismatist, 1800, Æ (St. 9, 11, 21; BHM 353, 376, 491). *Silver Effingham extremely fine, others very fine.* 4

∵ The Tyssen portrait (illustrated) was from life; Milton was to purchase coins for himself at the famous Tyssen sale of 1802. Reference, T. Stainton, "John Milton, Medallist, 1759–1805", *BNJ*, vol. 53.1983.

*38 Æ —— Royal Carmarthenshire Militia, 1798, Regimental medal (St. 19; Irwin p. 308). *Probably a proof striking, virtually mint state.* 1

*39 Æ —— The Rumford Medal of The Royal Society, 1802, tripod with flame, *rev.* inscription (St. 22). *Probably a proof striking, extremely fine and rare.* 1

∵ Awarded in gold and silver. Rumford himself being the first recipient. Illustration reduced by 30%.

*40 Friendly Society medal, c. 1800, Æ, Fide et Amore (St. 50), *extremely fine and very rare*, Æ, City of London, Brokers' Pass, Royal Arms of 1801, named; Frederick Dubuisson (St. 49), *very fine.* 2

Stainton writes of the first, "The origin of this very rare piece is unknown". First only illustrated.

*41 **G. F. Pidgeon,** Sir Ralph Abercromby, tribute to the 42nd Regiment from the London Highland Society, 1801, (2-varieties), Æ and Æ, the Æ with stamped legend, in English, Æ in Gaelic, and with GFP and B. WEST signatures (BHM 512, and note; DF 252.6), 48/49mm. *Both extremely fine, the former with attractive dark tone.* 2

∵ First illustrated.

*42 Æ —— John, Prince Regent of Portugal, the Capture of Cayenne, 1809, bust left in high relief, *rev.* legend in wreath (MH 151; Tancred p. 148), 51mm., with metal case. *Mint state.* 1

*43 Æ —— Memorial to Matthew Boulton, 1819, bust right, *rev.* legend in wreath (P. Appendix, 1; BHM 976; DF 260.4, note), 63mm. *Nearly extremely fine.* 1

∵ Obverse only illustrated.

*44 Æ **Benedetto Pistrucci,** Royal Humane Society, founded 1784, unissued specimen, cherub guards flame, *rev.* Wreath (M. Jones, "The Fothergillian Medal", *BNJ* vol. 54, 1984, pl. 2.5), 51mm. *Nearly extremely fine.* 1

∵ Obverse only illustrated.

Lot

*45 Æ —— George IV, laudatory medal, 1824, the so-called 'Naval Aid to Greece' medal, bust left, *rev.* trident and dolphins (BHM 1221; DF 275.1), 60mm. *Nearly extremely fine.* 1

46 Æ —— —— A similar medal. *Nearly extremely fine.* 1

47 Æ —— Wellesley Pole, Lord Maryborough, Master of the Mint 1823;Taylor Combe, 1826, Keeper of Coins by W. J. Taylor after Pistrucci (BHM 1211; 1258), 51 and 45mm. *Both extremely fine.* 2

*48 Æ —— Duke of Wellington, laudatory medal, 1841, bust right, *rev.* helmet (DF 292.5) 60.5mm., *nearly extremely fine*; The Waterloo medal, contemporary impression of both sides in resin, 133mm., in tin case of issue, rather crackled; and a modern ÆR replica by Pinches, 64mm., numbered 55 (of 5000), in case, *mint state.* 3

49 Æ —— Death of the Duke of York, 1827, bust right, *rev.* legend (BHM 1283; DF 278.2); another for the same event, large medal, by I. Parkes, bust three-quarter left, *rev.* angel over monument (BHM 1282; DF 278.1), 60 and 76mm. *First very fine, second extremely fine.* 2

50 ÆR —— George IV and Victoria, official Coronation medals, 1821 and 1838 (BHM 1070; DF 272.1, 289.1), first in case of issue. *Both extremely fine, but the first choice.* 2

*51 Æ —— Victoria, large Coronation medal, for Rundell Bridge and Rundell, bust left, *rev.* DA FACILEM CURSUM ATQUE ADNUE COEPTIS 1838 (DF 289.2), 87mm. *Extremely fine.* 1

∵ Illustration reduced by 30%.

*52 Æ **A. J. Stothard,** George IV, large uniface portrait medal, proof in bronzed metal, after Chantrey and published by Samuel Parker and Robert Jennings, 1827, bust right in high relief, (numbered CXXXV, (cf. BHM 1364, obverse), 115mm., set in original square ebony frame in glazed brass roundel. *Some damage to frame, medal extremely fine.* 1

∵ Original label on back of frame, signed and numbered by Samuel Parker: "Dedicated, by permission, to his Most Excellent Majesty King George The Fourth—Metallic Proof from the first of a series of the Great Men of the Present Age, engraved by Mr. J. A. (sic) Stothard, from the bust by Francis Chantrey, Esq., R.A.—etc., etc." The medal sold for £2.12.6.

Illustration reduced by 40%.

*53 Æ —— Restoration of Windsor Castle, 1828, for Rundell Bridge and Rundell, bust right, similar to previous, *rev.* view of castle (BHM 1337; DF 279.6), 72mm. *Very fine.* 1

Lot

54 Æ — The "Series of Medals of Great Men of the Present Age" (6), 1826–1827, each with reverse a standing Fame, George Canning, John Flaxman, James Watt, the Duke of York, Death, George Canning, Death, Sir Walter Scott (BHM 1256, 1259, 1261, 1285, 1302, 1312; DF 277.1–5), each 62mm. *Flaxman, Watt and Scott very fine, others extremely fine.* 6

*55 Æ — Death of Lord Byron, 1824, published by W. Pickering and W. Worthington, bust left in high relief, *rev.* lightning strikes bay tree, lettered edge. (BHM 1231; DF 275.3) 64mm. *Extremely fine.* 1

56 Æ — George IV, death, 1830, laureate bust right, *rev.* legend (BHM 1363), 62mm.; Prince Albert and the New Royal Exchange, 1842 (DF 293.4) 44mm. *Both about extremely fine, and the first without usual die flaws.* 2

57 Æ — Lord John Russell, 1841 (3–2 varieties), bust right (2), and bust left signed JUNE 29 1841 on truncation, all *rev.* FREE TRADE (DF 292.6) 44mm. *The last extremely fine and rare, others almost so.* 3

58 Æ — Mehemet Ali Pasha, 1842, "The overland route to India" (DF 293.9), 58mm. *Extremely fine.* 1

∵ Mehemet Ali, Viceroy to Egypt, presented 'Cleopatra's Needle' to Britain, in 1819.

Medals—by subject

*59 Æ **Architecture,** Sir John Soane, portrait medals by William Wyon after Chantrey, 1834 head right, *rev.* front elevation of the Bank of England, 57mm. (BHM 1662; DF 285.3); another, Æ. *First polished and showing hairline scratches, otherwise extremely fine, second very fine.* 2

∵ First only illustrated.

60 Æ — Thomas Leverton Donaldson, portrait medal by J. S. & A. B. Wyon, 57mm. (Taylor 232a); Institute of British Architects, prize medal, by B. Wyon (Taylor 24a) and an Æ prize medal, to 'Sydney H. Miller' 1909; Charles Jones, 'Pantechnatheca', New Street, Birmingham, Æ medal, by Faulkner (Taylor 76a); Opening of New Royal Exchange, 1844, by William Wyon, bust of Gresham left, *rev.* courtyard of Royal Exchange, statue of Victoria in foreground (Taylor 146x); Ely Cathedral, Æ medal by Davis, probably to commemorate the restoration in 1847 (Taylor 4b); other medals of architectural interest in Æ (6, one French) and white metal (1). *Third grazed to rim, others generally extremely fine.* 12

Lot

61 Æ **Art,** School of Design, Department of Practical Art, prize medal, named CHRISTOPHER DRESSER. LONDON CLASS 23, in original inscribed case. *Extremely fine.* 1

∵ Dresser was born in Glasgow in 1834, entering the government School of Design at Somerset House in 1847. In 1853 he won three medals and three prizes. He was a considerable influence on late Victorian 'Decorative Design'. In 1986 a teapot designed by Dresser sold at Phillips for a record price of £36,000.

62 Æ —— Royal Academy of Arts, prize medal, by William Wyon, head left, *rev.* study of a torso, named MR T. WEBB. FOR A PERSPECTIVE DRAWING 10 DEC. 1862, in case; another, in bronze, without name, uncased. *Both about extremely fine, but first rather heavily polished and noticeably hairlined.* 2

63 Æ —— Society for the Promotion of Arts and Commerce, prize medal, by Pidgeon, unnamed; Victoria, National Medal for Success in Art, Æ, by William Wyon, to 'Elizabeth Yoxall'; similar Æ medals, but local prizes (3), to 'Ada Scales', 'John Clark', 'Elizabeth Brown'; National Art Training School, South Kensington, Æ prize medal, to 'Janet Lewis'; Edward VII, National Medal for Success in Art, to 'Mabel E. Bendall'; Birmingham Society of Arts, Æ prize medal, to 'Alexander H. Hall'. *Extremely fine, several cased.* 8

64 Æ —— Royal Academy, Turner prize, un-issued specimen in Æ, by L. C. Wyon, bust by Turner left; Royal Scottish Academy, prize medal by B. Wyon, to 'James Cadenhead, Elected Associate MCMII'; Royal Hibernian Academy of Arts, prize medal, by Woodhouse, to 'W. Theodore Parkes, 1875. *All extremely fine, all cased.* 3

*65 Æ **Lifesaving,** Lloyd's medal (1839), Proof in bronzed copper, by William Wyon, Leucothoë handing her scarf to Ulysses, who clings to a floating spar in a tempestous sea, *rev.* OB/CIVES/SERVATOS within oakwreath, PRESENTED BY LLOYD'S above (MH 853), in fitted case. *Bruise to reverse rim, otherwise practically mint state.* 1

∵ Marked with a double asterisk in the list published by Forrer, indicating it was considered by L. C. Wyon to be one of his father's masterpieces.

*66 Æ —— Board of Trade medal for Gallantry in Saving Life, by B. Wyon, head of Victoria left, *rev.* three men and a woman with a baby on a raft in a stormy sea, edge engraved DUNCAN MURPHY WRECK OF THE "ANNABELLA" ON THE 12TH NOVEMBER 1886 (MH 815), in original case. *Has been polished, otherwise very fine.* 1

67 Æ —— Another, in bronze, edge engraved JOHN RUSSELL. Wreck of the "RESOLUTION." 16TH DEC. 1858. *Very fine.* 1

Lot

68 ÆR —— National Life-boat Institution (1824), by William Wyon, head of George IV, *rev.* three men in a boat pulling a fourth out of the water, unnamed (MH 835). *Some knocks to surface and rim, about very fine, possibly sweated from a ring mount.* 1

69 Æ **Literature,** Sir Walter Scott, portrait medal, 1824, by William Wyon for Thomason (BHM 1328), in fitted case; another, ÆR, on his death, by Bain (BHM 1576); William Wordsworth, Æ portrait medal, by L. C. Wyon (DF 299.6); Tennyson, by Lauer for Rochelle Thomas, on his death (DF 343.3); Robert Burns, Dumfries Centenary Celebration, 1896, by Pinches. *Extremely fine.* 5

70 Æ **Medical:** International Medical Congress, 1881, medal by L. C. Wyon, bust of Victoria left, *rev.* Esculapius, standing right, in front of globe, the sick kneeling at his feet, figure of death hovering behind (DF 332.1), 76mm.; University of Glasgow, Faculty of Medicine, prize medal, head of John Hunter left, *rev.* legend, 69mm. (cf. CP p. 153). *First extremely fine, second very fine.* 2

71 Æ **Numismatics, Archaeology, etc.,** portrait medals: James Princep, 1840, by William Wyon; James Burns, 1849; Richard Sainthill, by L. C. Wyon, 1855; Henry Hallam, 1859, by L. C. Wyon; Charles Roach Smith, 1890, by Pinches. *Extremely fine.* 5

72 Æ **Painting and Sculpture:** Bertel Thorvaldsen, undated, by Galeazzi; Antonio Canova, by Ingram for Thomason, 1824; Pierre-Paul Rubens, by Hart, 1840, on statue at Antwerp; Unveiling of the statue of Francis Drake at Tavistock, 1883, by Boehm (DF 334.2); and complimentary medal of George IV, "Patron of the Arts", by Halliday (BHM 1333). *Second and third extremely fine, others fine or better.* 5

∵ For fourth medal cf. Mark Stocker, "Edgar Boehm's Medal Commemorating Sir Francis Drake", *The Medal*, No. 5, 1984.

73 Æ **Political:** Death of Charles James Fox, 1806, by Webb (2 varieties) (BHM 604, 605), former in original case, with paper description; William Wilberforce, Abolition of the Slave Trade, 1807, by Webb (BHM 627); William Sydney Smith, President of the Knights of the White Slaves (BHM 920); Birmingham Political Union, ÆR medal (BHM 1452); Reform Bill, 1832, Æ, by Gibson (BHM 1584). *Very fine or better, fifth pierced for suspension.* 6

Lot

74 Æ **Portrait medals,** mostly nineteenth century: Duke of Bedford, 1772, by Hancock (BHM 547); Charles Blomfield, Bishop of London, by Weigall; Matthew Boulton and James Watt, 1871, by Moore; Isambart Marc Brunel, 1842, by Davis, on Thames Tunnel; John Cramer, 1855, by B. Wyon; Earl of Eldon, 1827, by Voight (BHM 1308); Giuseppe Garibaldi, on visit to England, 1864, by T. R. Pinches; Charles Hutton, 1821, by B. Wyon (BHM 1158); Samuel Parr, by Gibson (BHM 1161); Sir Robert Peel, 1837, by Ottley, on public dinner in Glasgow (BHM 1749); Duke of Plymouth, 1833, by Avern (BHM 1652); Benjamin West, 1815, by Mills (BHM 862). *Very fine or better.* 12

75 Æ —— Duke of Sutherland, 1833 (BHM 1651), Duchess of Sutherland, 1837 (BHM 1748), Mary Somerville, 1839, all by W. Bain; Viscount Hardinge, Victories in India, 1846, by G. G. Adams; Lord George Bentinck, 1848, by B. Wyon (DF 299.3); Lambert Jones, 1849, by William Wyon; Rev. George Fisk, 1855, by L. C. Wyon, cased; Richard Cobden, Cobden Club Founded, 1866, by J. S. & A. B. Wyon; J. J. Bigsby, Geological Society of London prize, 1876, by J. S. & A. B. Wyon; David Livingstone, Centenary of Birth, 1913, by Allan Wyon, cased. *Extremely fine.* 10

76 Æ **School prize,** Winchester College, by B. Wyon, Victoria to right, *rev* tomb of William of Wykeham, named to HERBERTUS ASQUITH, in case. *Extremely fine.* 1

77 Æ **Science,** The Royal Society, prize medal, by William Wyon, head of Victoria to left, *rev.* figure of Newton, standing, named on rim to ANDREW NOBLE. 1880 (cf. BHM 1271 for original King's medal of 1826), 73mm., frosted and glazed, in case of issue. *As issued.* 1

78 **Theatre:** Shakespeare Jubilee at Stratford, 1769, Æ medal, by Westwood (BHM 136); William Betty, The Young Roscius, Æ, 1804, by Webb and Westwood (BHM 558 and 559); George Cooke, Æ, 1805, by Webb (BHM 570). *Very fine and better.* 4

*79 Æ —— William Shakespeare, City of London School, Shakespearian prize (founded 1851), bust in high relief left, *rev.* figures from Shakespearian plays, including Falstaff, Lady Macbeth, and King Lear, 72mm., in original case; Tercentenary of Birth, 1864, by L. C. Wyon, after J. Bell (DF 315.1), 63mm. *Both practically mint state, first rare.* 2

∵ Illustrations reduced by 30%.

Medals issued by the Corporation of the City of London

80 Æ Foundation of the City of London School, 1834 (W 4); Opening of the new City of London School buildings, 1882 (2-W 18). *Extremely fine, the latter a matched pair, choice and toned.* 3

Lot

81 Æ Three similar medals. *Extremely fine.* 3

82 Æ Opening of the Coal Exchange, 1849 (W 6); Recovery of the Prince of Wales, 1872 (W 12); Admission of Prince Albert Victor Edward, of Wales, 1885 (W 20). *Choice extremely fine.* 3

83 Æ Receptions for the Emperor and Empress of the French, 1855; the King of Sardinia, 1855; the Emperor of Germany, 1891; the King and Queen of Denmark, 1893 (W 7, 8, 24, 26), the last in case of issue. *Extremely fine or better.* 4

84 Æ Receptions for the Sultan of Turkey, 1867; the Shah of Persia, 1873 (W 10, 13), in card boxes of issues. *Virtually as struck.* 2

85 Æ Two similar medals, one only cased. *Virtually as struck.* 2

86 Æ Opening of Blackfriars Bridge and Holborn Viaduct, 1869 (2); Admission of Prince Albert Victor Edward, of Wales, 1885; Marriage of the Duke and Duchess of York, 1893 (W 11, 20, 25). *Extremely fine or better.* 4

87 Æ Opening of Blackfriars Bridge and Holborn Viaduct, 1869; Dedication of Epping Forest, 1882; Marriage of the Duke and Duchess of York, 1893; Reception of the King and Queen of Denmark, 1893 (W 11, 17, 25, 26). *Choice extremely fine.* 4

88 Æ Admission of Prince Albert Victor Edward, of Wales, 1885; Visit of the Colonial and Indian Representatives, 1886; Reception of the King and Queen of Denmark, 1893 (W 20, 21, 26), all in original cases, *extremely fine.* 3

89 Æ 60th Year of the Reign of Queen Victoria, 1897; City of London Imperial Volunteers, 1889–1900; Coronation Visit of Their Majesties Edward VII and Queen Alexandra, 1902 (DF 348.2, 351.8, 353.6), all in original cases. *Virtually as struck.* 3

Lot

90 Æ Three similar medals, all in original cases. *Case to the second damaged, the medals virtually as struck.* 3

Exhibition Medals

91 Æ The Great Exhibition, 1851, the Council medal, by W. Wyon and Domard (J. G. Appold); Prize medal, by W. and L. C. Wyon (Reckless & Hickling), both cased; Juror's medal, by W. Wyon and G. G. Adams (Jules Henri Gernaert); Medal 'For Services' and Exhibitors' medal, both by W. Wyon (both East India Company) (DF 302 4–6). *Edge knock to first, extremely fine or almost so.* 5

∵ See cover illustration, for Council medal. See also lot 94 for another medal named to J. G. Appold.

92 Æ —— Prize medal (Bevingtons & Morris); 'For Services' (2), Exhibitor; small Æ medal 'struck in the building'; Sir Joseph Paxton, medal struck on the opening of the Crystal Palace in Sydenham, 1854, by L. C. Wyon (DF 305.3). *Extremely fine or nearly so.* 6

93 Æ The Crystal Palace, opened in Sydenham, 1854, a cased set of three medals, Victoria and Albert; Sir Joseph Paxton; The Palace (DF 305.1/3); each 63mm., in brass mounted fitted red leather case, initialled C.P.C. *Choice extremely fine.* 3

94 Æ —— 1854 medal, Victoria and Albert; Prize medal, *obv.* as *rev.* of previous, *rev.* 'For a figure picture . . . C. M. Webb'; 1862 Exhibition, prize medals (2), (J. G. Appold, Juror, cased; Reckless & Hickling); Prince Albert, by C. Weiner; Founder of the International Exhibitions of 1851 and 1862, 68mm.; Souvenir, by J. Weiner (DF 313.3/4); Dublin International Exhibition, prize medal, 1865, by A. Geefs, for 'Bed-Room Furniture', 75mm. *All extremely fine.* 7

∵ See also lot 91 for another medal named to J. G. Appold.

95 Æ Exhibition Prize and Souvenir medals; 1857, Art Treasures, Manchester (2), 42 and 63mm.; 1862, International (2), 77 and 51mm.; 1866, Working Classes Industrial, 55mm.; 1876, North Wales, Art Treasures and Industrial, 48mm.; 1883, International Fisheries, Æ, 45mm., cased; 1884, International, Crystal Palace, Æ plated; 1885, International Inventions (2-one cased); 1886, Navigation, Liverpool, 51mm.; 1887, Jubilee, Manchester, 44mm. *Mostly extremely fine.* 12

96 Albert Edward, Prince of Wales, portraits on Exhibition and Prize medals; 1867, Norwich and Eastern Countries; 1873, Annual International Exhibition; 1874, Annual International Exhibition (2), one to THE VICE CHANCELLOR OF OXFORD; Colonial and Indian Exhibition (2), as King, Jubilee Industrial Exhibition, 1906; Prizes, Society of Arts, Æ, awarded 1871; as King, City and Guilds, awarded 1906, Princess Alexandra, Home for Little Boys, Hanbury Prize. *Many extremely fine.* 10

Lot

97 Australia, International Exhibition, London, 1862, "Products of Queensland", ⅊ medal by J. S. & A. B. Wyon, figures representing Queensland offering agricultural produce to seated figure of Britannia, wt. 180 gms.; Paris Universal Exhibition, "Products of New South Wales", ⅊ medal by L. C. Wyon, head of Victoria, *rev.* legend, wt. 34gms.; International Exhibition, Sydney, 1879, Æ gilt prize medal by J. S. & A. B. Wyon. *Last very fine, with wear to gilding, other two better.* 3

98 ⅊ **Marriage Medals:** Victoria, Princess Royal to Frederick William of Prussia, 1858, by L. C. Wyon, and Princess Helena to Prince Christian of Schleswig Holstein, 1866, by J. S. and A. B. Wyon (DF 309.1, 317.2). *Extremely fine and almost so.* 2

99 ⅊ —— Alfred, Duke of Edinburgh to Marie Alexadra of Russia, 1874, by C. Schnitzspahn; and Leopold, Duke of Albany to Helena of Waldeck, 1882, by J. S. and A. B. Wyon (DF 325.6, 333.3). *Both extremely fine, the first toned.* 2

100 Æ —— Prince of Wales, 1863; Alfred, Duke of Edinburgh, 1874; Arthur, Duke of Connaught, 1879 (2); Princess Beatrice, 1885 (DF 314.2; 325.7, 330.1, 336.2). *All extremely fine.* 6

101 Æ —— Princess Louise and Marquis of Lorne, 1871, by J. S. Wyon (2) (DF 322.1 [⅊]); Princess Louise Margaret of Prussia and Prince Arthur, Duke of Connaught, 1879 (DF 330.1); Prince Arthur, Royal Cinque Ports Yacht Club Founded, 1872, ⅊ medal, all cased (*one broken*). *Last with noticeable knock to reverse rim, otherwise all extremely fine.* 4

∵ Third and last sold with letters signed Henry Ponsonby, Buckingham Palace, dated 1879 and 1872 respectively.

102 Æ **Royal Events:** Birth of Princess Royal, 1840, by Stothard (DF 291.6); Baptism of Prince of Wales, 1842, by Halliday; Prince Albert, 1845, by William Wyon, *rev.* St. George and the dragon (DF 296.2); Prince Albert, Chancellor of Cambridge University, 1847, by G. Adams (DF 298.3); New Houses of Parliament (1847), by Taylor; Visit of Victoria to Warwick, 1858, by Pinches (DF 309.6); Visit of Prince of Wales to Canada, 1860, by J. S. Wyon (DF 311.3); Death of Prince Albert, 1861, by Ottley; Marriage of Prince of Wales and Princess Alexandra, 1863, by Moore (cf. DF 314.4); Recovery of Prince of Wales, 1872 (DF 323.2); Jubilee, 1887, official medal by Boehm (DF 338.1); another, ⅊, by Thomas Brock, *rev.* The Imperial Institute (DF 338.8). *Extremely fine or better.* 12

Medals of The Art Union of London

103 ⅊ Sir Francis Chantrey, sculptor, 1843, by W. Wyon, *rev.* Watt (Beaulah 1), 55mm., 30 issued in silver. *Extremely fine.* 1

Lot

*104 Æ Inigo Jones, architect, 1849, by C. F. Carter, *rev.* Banqueting House, Whitehall (B 5), 54mm., 30 issued in silver. *Extremely fine.* 1

105 Æ John Flaxman, artist, 1854, by H. Weigall, *rev.* Mercury and Pandora (B6), 56mm., 30 medals issued in silver. *Extremely fine.* 1

*106 Æ William Wyon, Medallist, 1854, by L. C. Wyon, *rev.* Britannia and sea-horses (B 7), 56mm., 30 medals issued in silver. *Extremely fine.* 1

107 Æ Sir William Chambers, architect, 1857, by B. Wyon, *rev.* Somerset House (B 9), 55mm., 30 medals issued in silver. *Nearly extremely fine.* 1

108 Æ Thomas Banks, sculptor, 1858, by L. C. Wyon, *rev.* seated Indian (B 10), 55mm., 32 medals issued in silver. *Extremely fine.* 1

109 Æ Sir Thomas Lawrence, artist, 1860, by G. G. Adams, *rev.* Wellington (B 12), 56mm., 30 silver medals issued. *Two edge knocks, nearly extremely fine.* 1

110 Æ Sir David Wilkie, artist, 1861, by L. C. Wyon, *rev.* The Rent Day (B 13), 55mm., 30 medals issued in silver. *Extremely fine.* 1

111 Æ John Bacon, sculptor, 1864, by J. S. Wyon, *rev.* Samuel Johnson (B 15), 55mm., 30 medals issued in silver. *Extremely fine.* 1

*112 Æ Benjamin West, artist, 1866, by W. Wilson, *rev.* The Death of Wolf (B 16), 55mm., in case of issue, 100 silver medals issued. *Extremely fine.* 1

113 Æ William Dyce, artist, 1867, by G. G. Adams, *rev.* The Good Shepherd (B 17), 57mm., 30 medals issued in silver. *Good extremely fine.* 1

114 —— A similar medal. *Edge knock, very fine.* 1

115 Æ Sir Richard Westmacott, artist, 1868, by L. C. Wyon, *rev.* Charity. (B 18), 55mm., 30 medals issued in silver. *Very fine, toned.* 1

116 Æ Daniel Maclise, artist, 1878, by A. B. Wyon, *rev.* The Play Scene from Hamlet (B 25), 55mm., 30 medals issued in silver. *Extremely fine.* 1

117 Æ Thomas Stothard, artist, 1880, by L. C. Wyon, *rev.* The Canterbury Pilgrims (B 27), 55mm., in case of issue, 30 medals issued in silver. *Virtually as struck.* 1

Lot

118 ÆR E. H. Baily, sculptor, 1882, by A. B. Wyon, *rev.* Eve at the Fountain (B 28), 55mm. *Extremely fine.* 1

119 Æ Sir Francis Chantry, 1843, by W. Wyon; Sir Joshua Reynolds, 1845, by Stothard; William Hogarth, 1848, by L. C. Wyon; John Flaxman, 1854, by H. Weigall; Sir David Wilkie, 1861, by L. C. Wyon (B 1, 2, 4, 6, 13), all contained in a leatherette case stamped with the Art Union crest. *Extremely fine or nearly so.* 5

120 Æ William Hogarth, 1848, by L. C. Wyon; John Flaxman, 1854, by Weigall; Sir William Chambers, 1857, by B. Wyon; Sir Thomas Lawrence, 1860, by G. G. Adams; Sir Charles Barry, 1862, by Weiner; William Etty, 1872, by Adams; William Mulready, 1877, by Adams; David Cox, 1879, by G. Morgan; E. H. Bailey, 1882, by A. B. Wyon (B 4, 6, 9, 12, 14, 20, 24, 26, 28). *Extremely fine or nearly so.* 9

121 Æ Christopher Wren, 1846, by B. Wyon; Sir John Vanbrugh, 1855, by B. Wyon; Sir William Chambers, 1857; Sir Charles Barry, 1862, by Leopold Weiner; William Etty, 1872, by Adams; David Roberts, 1875, by Morgan; J. M. W. Turner, 1876, by L. C. Wyon; William Mulready, 1877, by Adams (B 3, 8, 9, 14, 20, 22, 23, 24). *A few about extremely fine, generally knocked and somewhat impaired.* 8

Official Royal Mint Medallions

122 ÆR Victoria, Golden Jubilee, 1887, by J. E. Boehm and Frederick, Lord Leighton (2-silver and copper) (DF 338.1), in cases of issue, with explanatory card. *Choice and virtually mint state.* 2

∵ Cf. M. Stocker, "Edgar Boehm and the Jubilee Medals of 1887", *The Medal*, No. 5, 1984.

123 ÆR —— Jubilee, 1887, large; Coronation 1902, large and small; Coronation, 1911, large; Jubilee, 1935, large and small; Coronation, 1937, large and small. 1902 and 1937 small without cases, all others with original cases. *Virtually as struck.* 8

124 —— Jubilee, 1897, large silver and copper; 1902, large silver and bronze; 1935, large silver (2), and small silver; 1937, large silver, 1887 Æ in 1902 case. *Virtually as struck.* 8

Various events

125 ÆR **Victoria,** Visit to Gand, Belguim, 1842, medal by Laurent Hart, crowned bust left, *rev.* arms of Belgium, 54mm. *Some hairlines in field, otherwise extremely fine or better and an unusual portrait.* 1

Lot

126 Æ Crimea War, Alliance of England and France, medal, 1854, Belgian medal by Hart (DF 305.6); Fall of Sebastopol and Peace Treaty, 1856 (DF 307.1). *Extremely fine or better.* 2

127 ⁄R Victoria, Empress of India, 1877, by G. G. Adams, the commemorative medal, as the award, but lacking suspension loop, etc. (DF 328.1), in case. *Very fine.* 1

*128 Æ —— A similar medal, but copper, in case of issue. *Mint state.* 1

*129 Æ India, East India Railway to Rajmahal Opened, 1860, copper medal, young head of Victoria left, *rev.* legend around and across in sixteen lines (Moyaux 46; cf. Swan 399), 73mm. *Very fine.* 1

∵ Reverse only illustrated.

*130 Æ —— A similar medal, *obv.* as last, *rev.* similar, but lettering of different style, legend in seventeen lines and differing in minor ways, bronzed finish, within a high rim, 73mm. *About extremely fine, rare.* 1

131 Æ —— Viceroy's medal, 1888, Marquess of Landsdowne, by A. Wyon, in bronze; Exhibition medals (2), Madras [1855], by B. Wyon, cased, Calcutta, 1883–84, by J. S. and A. B. Wyon, in (broken) case; Fine Arts Society, Madras, medal, unsigned and undated; Burma, medal by J. S. and A. B. Wyon for the Burma Agricultural and Horticultural Society, 1865. *Last very fine, others extremely fine.* 5

132 ⁄R Scottish Volunteers, 21st Anniversary, medal by MacPhail, 1881 (CP 191/12; DF 332.2), engraved on edge SERGT J. WORLEY.1ST APRIL 1864; another, in copper; another, ⁄R, by Smith (cf. CP 190/9; DF 332.3), first and last in cases. *First badly knocked on rim, second extremely fine, last very fine.* 3

133 Jubilee of Penny Post, 1890, aluminium medal by Lauer for Spink, Jubilee envelope, head of Victoria above, *rev.* Mulready envelope (DF 341.1). *About as struck.* 1

∵ Believed to be the first medal marketed by Spink & Son.

Bois Durci Medallions

134 Victoria and Albert, busts right and left, 112mm., with suspension rings. *Good very fine and attractive.* 2

*135 Lord Byron, bust right, 112mm., with suspension ring. *Extremely fine.* 1

∵ Illustration reduced by 40%.

Lot

136 Lord Brougham; Richard Cobden, both busts to left, 112mm., in thin brass ring mounts with suspension loops. *Extremely fine.* 2

137 Vittorio Emanuel II; Guiseppe Garibaldi; the Madonna, busts right, left and right, 112mm., Garibaldi in brass mount, all with suspension rings. *Very fine and better.* 3

Artistic Medals

*138 Æ **Sir Edward Poynter,** 'Una Caprese', uniface portrait plaque, 1882, signed in monogram and dated 1882, numbered 1C (Inglis 7), 145mm. *An attractive and rare plaque, extremely fine, very rare.* 1

∵ Alison Inglis, "The Medals of Sir Edward Poynter", *The Medal*, No. 7, 1985. The subject, Rosina, had posed for a number of artists, including John Singer Sargent. Miss Inglis records only the Poynter specimen, now in the British Museum.

Illustration reduced by 40%.

139 Æ **A. Vechte,** Prize 'For Success in the National Art Competition', electrotype medal, (awarded 1861, James Dundas), 146mm., *very fine*; **Alfred Stevens** crude uniface cast design for a 'Local Prize for Students in Art', 155mm., *very fine—but as made.* 2

∵ Second ex Sir Charles Holroyd Collection. For the first cf. "Electrotype Medallions", by David J. Burt, *The Medal*, No. 5, 1984.

Alfred Stevens (1818–1875), artist. He designed in all materials – silver, bronze, iron, marble and for many purposes – for furniture, churches, porcelain and mantelpieces.

*140 Æ **Walter Gilbert,** The Bromsgrove Guild, Worcestershire, uniface medal (set in marble square), seated figure, half-draped, 76mm. *Very fine and scarce.* 1

∵ Cf. "The Bromsgrove Guild", by P. Attwood, *The Medal*, No. 8, 1986. This piece is not mentioned and probably very few examples were made.

*141 Æ **Sir Thomas Brock,** large uniface plaque for the Royal Academy of Arts, three figures of the Arts, one naked, before portico, 187mm. *Nearly extremely fine.* 1

∵ Perhaps intended as a design for the reverse of a prize medal. Illustration reduced by 52%.

*142 Æ **Sir Joseph Edgar Boehm;** Lt. Gen. C. R. Fox, 1862, bust left, *rev.* details of his Greek coin collection in open book, 56mm.; Thomas Carlyle, 1875, die by G. Morgan, bust left (DF 326.4), 56mm. *Extremely fine.* 2

∵ For second cf. Mark Stocker, "Edgar Boehm's Medal of Thomas Carlyle", *The Medal*, No. 6, 1985.

Lot

*143 Æ **Elinor Hallé,** H. M. Stanley, Presentation medal of The Royal Geographical Society, 1890, for the Emin Pasha Relief expedition, bust left, *rev.* figure of Africa (DF 341.3), 125mm., only 24 specimens cast. *Good very fine.* 1

∵ The medals were cast by James Moore of Thames Ditton, and an example in gold was presented to Stanley on May 5th, 1890. A similar medal was sold in these rooms on 21.5.1986. Cf. P. Attwood "Elinor Hallé", *The Medal*, No. 6, 1985.
Illustration reduced by 40%.

144 Æ **George Frampton,** William of Wykeham, 1893 and 500th Anniversary of Winchester College (DF 344.6), 76mm.; Coronation 1902 (DF 353.3), 52mm.; **Emil Fuchs,** South Africa, 1900, 45mm.; Coronation 1902 (DF 353.4); **Bertram Mackennal;** Olympic Games, 1908 (DF 359.1). *Very fine and better.* 5

∵ Stainton attended Winchester College. For the medals of Fuchs, cf. M. Jones "Emil Fuchs in England", *The Medal*, No. 6, 1985.

145 Æ **Frank Bowcher,** Coronation, 1902, 40mm.; Franco-British Exhibition, 1908 (named to Sir Jas. A. Bourdillon, K.C.S.I.), 51mm.; Shakespeare, for Wm. Sharp Ogden, 1911, 45mm., in case (Spink) (DF 353.2; 359.2). *First and last extremely fine, second nearly so.* 3

146 Æ —— George V, Coronation, 1911, for Spink, a pair of medals (DF 362.2), in double case. *Extremely fine.* 2

147 Æ —— T. H. Huxley, 1895, for the Royal College of Science, Worcester County medal; 'Comitatvs Vigorniae', 1902, 63mm., named to J. A. Wheeler; Wallace and Darwin, 1908; Shakespeare, 1911; M. J. Rendall, 1914, in case; Preston Guilds, 1922, 76mm.; School of Arts, Prize, undated. *Very fine or extremely fine.* 7

*148 Æ **A. Drury,** Pearl Mary Teresa Craigie (the novelist 'John Oliver Hobbes), silvered plaque, 1909, in wooden frame, the whole being a reproduction of a larger integral plaque, 63 × 102mm. (plaque only). *Discoloured, but very fine.* 1

∵ Illustration reduced by 40%.

149 Æ Dr. Ludwig Mond, unsigned portrait medal, 1909, bust left, *rev.* details of career, 114mm.; Thomas Edward Ellis, 1909, by W. Gaspar John, 63mm. *Both good very fine.* 2

150 Æ **G. L. Allen,** Felicia Dorothea Hemans (1793–1835), University of Liverpool Prize medal for a Lyrical Poem, large cast medal, 19. ., 122mm. *Very fine.* 1

∵ Named on rim to Clarence Adeline Blakeley, 1924.

Lot

*151 ⅊ The Royal Numismatic Society's medals for the Battle of Jutland, 1916, Jellicoe and Beatty, by W. Gilbert and Charles Wheeler, and the other two designs in Æ, by A. Bertram Pegram, and Harold Stabler, struck by Spink & Son (MH. i, h, g; DF 367.3–5), 76mm. *First very fine, others better.* 3

∵ Illustrations reduced by 30%.

152 Æ **Theodore Spicer Simpson,** uniface portrait medal, 1921, bust right, 99mm. *Extremely fine.* 1

∵ Illustration reduced by 30%.

*153 Æ —— H. G. Wells, uniface portrait medal, 1921, bust left, 100mm. *Extremely fine.* 1

∵ Illustration reduced by 30%.

---

154 Miscellaneous commemorative and prize medals, mostly nineteenth century, various subjects and sizes, in ⅊ (1), Æ or white metal (33). *Many very fine or extremely fine.* 34

155 Æ Twentieth Century portrait and other medals (11), including Kitchener by Legastelois, Churchill by Lowental (original striking), and Andrew Carnegie by De Saulles. *Extremely fine.* 11

156 France, various nineteenth century medals (17), in Æ, various sizes and subjects, portrait medals of Prince Eugene, Napoleon II and Louis XVIII. *Mostly extremely fine.* 17

157 Æ Twentieth Century French and Belgian decorative medals, by Deuveese, Roty and others, including "Offensive Britannique 1917" by Vernier. (6). *Extremely fine.* 6

*158 U.S.A., George Washington, the Presidency resigned and resumed, the Sansom medal, 1797, white metal (B 71); Death of Joseph Priestley, at Northumberland Town, Pennsylvania, 1804, white metal, by Phipson (BHM 565). *Both very fine, scarce.* 2

∵ First only illustrated.

159 ⅊ Victoria, Jubilee Crown and Halfcrowns, 1887 (2); Godless Florin, 1849. *About very fine.* 4

Lot

160 A good and useful modern medal collectors' cabinet, containing 10 plain trays, each 1″ deep, overall size $30\frac{1}{2}'' \times 14'' \times 16\frac{3}{4}''$. *In excellent condition.* 1

HISTORIAL MEDALS

Various Properties

161 Æ The defeat of the Spanish Armada, 1588, Pope with Kings and Bishops, *rev.* the fleet driven against rocks (MI 144/11; DF 31.2). *Has been mounted, about fine.* 1

162 Æ Charles I, Memorial Medal, 1649, by Roettier, bust right, *rev.* hand from heaven holding a celestial crown, sheep grazing below (MI 346/200); Mary, Regent, 1690, copper medals (2, one gilt) by Roettier (MI 704/111), *First extremely fine, with much original colour, remaining two very fine.* 3

*163† Æ Charles II, Antony Ashley Cooper, Earl of Shaftesbury, Released from the Tower, 1681, by George Bower, bust left, *rev.* view of London from Southwark (MI 581/256; DF 132.1). *Extremely fine, nicely toned.* 1

164 Æ Prince James, 1697, silver medallet by N. Roettier, head left, *rev.* dove with olive branch (MI 195/505); Prince Charles Edward, "Oak" medal, 1750, copper (MI 655/359). *Extremely fine, first nicely toned.* 2

165 Æ Earl Fitzwilliam, 1819, complimentary medal, bust left, *rev.* inscription, gilded, mounted and glazed in a black lacquer box (BHM 988). *Medal extremely fine or better, but a little discoloured in places.* 1

"William Wentworth, 2nd Earl Fitzwilliam (1747–1833), statesman. Educated at Eton and Cambridge and joined Pitt as one of the "Old Whigs, he went to Ireland as Lord Lieutenant 1795 and was recalled within three months on account of his premature and unauthorised avowal of sympathy with the demand for Catholic emancipation. He was dismissed from his Lieutenancy [of the West Riding of Yorkshire] for his censure of the Peterloo 'massacre'. Lord Fitzwilliam was very popular with all classes on account of his public spirit and generosity" (*British Historical Medals*).

166† Æ George IV, Coronation, 1821, the official medal, issue by B. Pistrucci (DF 272.1). *Glazed and hairlined, sometime cleaned, very fine.* 1

167 Æ Victoria, Coronation, 1838, the official medal, by B. Pistrucci, bust left, *rev.* Queen receives crown (DF 289.1), 1,369 specimens struck. *Extremely fine.* 1

Lot

168 Æ Grand Duke Constantine of Russia, gilt medal, 1847, on Visit to Birmingham, by Collis, bust right, *rev.* legend, 51mm., in case of issue. *Extremely fine.* 1

Not noted by Grant. Another example (in silver) was sold in these rooms, 19 February 1986 (lot 410).

169 ÆR Institute of Civil Engineers, the Telford Medal, by J. S. & A. B. Wyon, silver-gilt, bust left, *rev.* the Menai Bridge, awarded 1885, 58mm., in original case (BHM 1328). *Has been cleaned and showing light hairlines, otherwise about as struck.* 1

170 ÆR Edward VII, Inaugaration of Memorial Plaque, Hotel Metropole, Cannes, 1912, silver (named to Sir Henry Austin Lee); other continental medals (2), all cased. *Extremely fine.* 3

171† AV George VI, gold Coronation Medal, 1937, official issue by Percy Metcalf, large size, in case of issue, 57mm., wt. 122gms. (DF 388.1). *Some hairlines and scuffing, otherwise extremely fine.* 1

172† AV —— A similar medal, but small size, in case of issue, 32mm., wt. approx. 22gms. *Some hairlines, extremely fine.* 1

*174 AV Scotland, Magistrates and Masters of the Four Incorporations of Leith, engraved gold presentation medal 1874, named to George Young, arms, *rev.* inscription and hallmark 50mm., with loop for suspension (18ct.). *Very fine.* 1

175 ÆR —— Assembly Rooms, George Street, Edinburgh, engraved oval silver pass, with hallmark to Baron Clinton & Saye, 1869, inscription both sides. *Very fine.* 1

176 Æ —— Glasgow Coroporation, medal of service, by Cunninghame, oval, bronze-gilt, awared 1883, 72mm. × 68mm., in original case (C.P. p. 150, 3). *Extremely fine.* 1

177 Æ —— Appeal Against the House of Hanover, 1719, copper medal by Hamerani, James (III) right, *rev.* Hanoverian Horse trampling on Lion and Unicorn (MI 454/63); other medals, various (7), including Ed. VII, L.S.G.S. (W. F. Woodard Commd. Btmn., H.M. Coast Guard). *Varied state, first and last extremely fine.* 8

177a Æ Ireland, Union, by C. H. Kuchler, bronzed copper medal, in original shell (BHM 523). *Extremely fine or better.* 1

Lot

178 ℞ Australia, Melbourne International Exhibition, 1880, silver medal by Stokes, crowned bust of Victoria right, *rev.* legend, 51mm. *Extremely fine, but has been polished.* 1

*179a† ℵ —— Western Australia, Inaugaration of State, 1890, unsigned, gold medallet, with loop for suspension, bust of governor, W. C. F. Robinson, *rev.* INAUGURATION OF RESPONSIBLE GOVERNMENT around, W. C. F. ROBINSON OCT. 1890 GOVERNOR in centre in three lines, 23mm. *Extremely fine.* 1

180 ℞ Argentina, First South American Railway Congress, Buenos Aires, 1910, rectangular silver plaquette, published by J. Gotturroy, allegorical male figure, steam train in distance, *rev.* legend, 72mm. × 55mm., in original case. *Extremely fine.* 1

181 Æ France, Railway Law of 1842, by A. Bovy, Æ, laureate head of Louis Philippe left, *rev.* figure of Law seated on pedestal inscribed CHEMINS DE FER, Mercury and Mars at sides, four trains in distance, 112mm. (Moy. 121). *Extremely fine, some spots of verdigris on obverse.* 1

182 Æ France, recent bronze medallions struck by the Paris Mint, relating to the United States (10), including some on the Bicentenary of American Independence; portraits of intellectuals (8), including Charles Darwin, Carl Jung, Arthur Koestler, and August Mobius, all in blue card boxes as issued. *Generally about as struck.* 18

183† ℞ Germany, Theodor Mommsen, octagonal silver plaque by Kowarzik, Berlin; other medallions, etc. (5). *First very fine, others in varied state.* 6

184 ℞ Spain, Marriage of Elizabeth Christine of Brunswick-Wolfenbuttel to Charles III, 1708, by B. Richter, bust right, *rev.* prancing horse, 40mm.; together with Davison's Nile medal, pewter. *First very fine, second poor.* 2

185 Æ Vatican, Clement IX, cast medal, 1669, by G. F. Travani, bust left, *rev.* The apse of Santa Maria Maggiore, as designed by Bernini, DILIGIT · DOMINVS · DECOREM · DOMVS · GENITRICVS · SVAE+ (Mol. 102), 74mm. *An attractive original cast, nearly extremely fine.* 1

Napoleonic Medals

186 ℞ France, Medals (2), both 42mm., Foundation of Quai Desaix, 1800, unsigned, plain edge (Br. 68; TN LXXXX LXXVIII, 8; Essel. 854); National Column in the Place de Vendome, by Duvivier, plain edge (Br. 61; TN LXXVIII, 6; Essel. 846). *First has been cleaned, now retoned, some surface marks, both very fine.* 2

Lot

186a ⅛R —— —— (2), Distribution of Eagles, 1804, by Droz and Jeuffroy, 26mm. (Br. 357; TN IV, 7; Essel. 1040); Musee Napoleon, 1804, 34mm. (Br. 370; TN V, 6; Essl. 1046), both with plain edges. *Both have been cleaned, first extremely fine, other very fine.* 2

187 ⅛R —— Medal, Capitulation of Ulm and Memmingen, 1805, by Droz and Jaley, 40mm., a re-strike of the 1830 period (Cf. Br. 433; TN VIII, 16; Essl. 1084). *Toned, but has been polished, good very fine.* 1

188 ⅛R —— Jetons (2), Town Hall of Rouen, 1806 by Droz, 32mm. (Br. 592; TN XV, 8); Notaries of the Department of the Seine, 1806, by Tiolier Octagonal, 33mm. (Br. 595; TN XV, 10), both with plain edges. *Both about extremely fine, toned.* 2

189 ⅛R —— Medal, Marriage of Jerome Napoleon and Princess Catherine of Wurtemberg 1807, by Andrieu, head right. Rev. Hymen and Cupid preparing a garland of flowers, 40mm., plain edge (Br. 662; TN XXI, 9; Essl. 1185). *Practically as struck, lightly toned.* 1

190 ⅛R —— —— Conquest of Illyria, 1809, by Andrieu and Depaulis, head right., *rev.* cow suckling a calf, club of Hercules above, 40mm., plain edge (Br. 879; TN XXXIV, 2; Essl. 1249). *Extremely fine, deeply toned.* 1

191 ⅛R —— —— Marriage to Maria Louisa, at Vienna, 1810, by Harnisch and Zeichner, heads of Napoleon and Maria Louisa *vis-a-vis, rev.* Vienna seated to right., inscribing VOTA PVLICA on tablet held by cherub, to right, urn with flowers and a torch, to l. torch, FELICIBVS NVPTIIS, above, 49mm., plain edge (Br. 942; TN XXXVIII, 3; Essl. 1279. *Almost extremely fine, obverse with a few surface marks, toned.* 1

192 ⅛R —— —— Obsequies to Marshall Lannes, Duke of Monte Bello, 1810, by Galle, 68mm., plain edge, (Br. 971; TN XL, 7; Essl. 1314). *Extremely fine, reverse a little unevenly toned.* 1

193 ⅛R —— Medals (4, including a re-strike) Æ (1), ⅛R Jeton (1), Napoleon to Louis Phillippe 31mm.–52mm., various subjects. *Very fine or better, some toned.* 6

194 ⅛R —— Medal, French Eagles on the Volga, 1812, by Andrieu and Michaut, 40mm., plain edge (Br. 1166; TN LIII, 11; Essl. 1375). *Extremely fine or better, toned.* 1

Lot

195 A group of Italian religious bronze plaquettes, including two in the name of Pope Paul V, 1617, 140 × 100mm.; The Adoration, 223 × 164mm.; Christ taken from the cross, 158 × 203mm., traces of added silver decoration; others (10), including a gilt shield (?) boss. *Fine or better.* 14

196 Small decorative and other Italian bronze plaquettes and roundels, etc., 16th–17th Century. *Fine or better.* 6

197 A German portrait medal of Christ, EGO SVM VIA VERITAS ET VITA, 115mm., cast with integral suspension scroll; Italian medal of Scipio, bust right, P · COR · SCIPIO · AFRICA,, 85mm. *Very fine.* 2

198 Twenty First Ecumenical Council, 1962–1965, medal, published by First National Fine Metals Limited, in case of issue, wt. 122.3gms., number 22 of an edition of 750. *Brilliant.* 1

199 A/ Magna Carta, 750th Anniversary, 1965, gold medal by Paul Vincze, document and seal, *rev.* King John with Magna Carta at Runnymede, 57mm., wt. 122gms., in case of issue. *Matt finish, as struck.* 1

200 Philately, an interesting group of eight plaques and medals, awarded to C. J. L. Snowden, 1936 to 1950, in silver and base metal. 8

201 Masonic medals and badges, in gold (9ct.) (1), silver, silver-gilt and enamel, etc. (20), and a gold (9ct.) masonic tie pin. *Very fine or better.* 22

202 A very large wall plaque of Albert Durer, probably of 20th Century manufacture. 1

203 Miscellaneous commemorative medals, etc. (27), with various modern badges (28), several relating to horse racing. *Many fine, some better.* 27

A COLLECTION OF SEVENTEENTH-CENTURY TRADE TOKENS

The Property of a former Keeper of the Science Museum, London

ENGLAND

*220 BEDFORDSHIRE, Biggleswade, Corporation, heart-shaped Halfpenny (Blundell 24; B.W. 21). *Obverse fine, reverse nearly so.* 1

221 —— Biggleswade, Corporation, heart-shaped Halfpenny; Langford, Corporation, Halfpenny, 1668 (Blundell 24, 83; B.W. 21, 60). *About fine and better.* 2

Lot

222 —— Oakley, John Fowler, Halfpenny, 1668; Riseley, Mary Earle, Halfpenny, 1668 (Blundell 104, 114; B.W. 77, *Derbyshire* 108). *Very fine.* 2

223 BERKSHIRE, Cookham, Martha Spot, Halfpenny, 1668 (B.W. 17). *About very fine, rare.* 1

∴ The King's Arms in Cookham still stands, and another specimen of this token is owned by the present innkeeper.

224 —— Faringdon, Richard Fowler, Farthing, 1663; Newbury, Borough Farthings, 1657 (4, different dies) (Norweb Sylloge 108, 110, 114, 117; B.W. 24, 51, 52, 54, 55). *About very fine and better.* 5

*225 —— —— Richard Fowler, heart-shaped Halfpenny, 1669 (B.W. 23). *Fine, rare.* 1

226 BUCKINGHAMSHIRE, Amersham, Richard Webb, Halfpenny, 1666; Aylesbury, William Dawney, Farthing, 1657; Buckingham, William Atton, Farthing, 1663, John Hartley, Halfpenny, 1660, John Hartley Jnr., Halfpenny, 1665; Colnbrook, Thomas Burcombe, Farthing (Berry/Morley 7, 15, 38, 45, 46, 72; B.W. 6, 12, 31, 35, *Devon* 42, *Uncertain* 39). *First two about very fine, others fair.* 6

227 —— Chesham, Thomas Hall, heart-shaped Halfpenny (Berry/Morley 63; B.W. 49). *Has been bent and straightened, otherwise generally fine.* 1

228 —— Marlow, Alice Boules, Halfpenny; Stony Stratford, Christopher Clifton, Farthing; Winslow, John Crawley and Jo. Dimock, Halfpenny, 1666; Wooburn, Jonathan Kingham, Halfpenny; Wycombe, Jeremiah Gray, Farthing, 1652, Richard Lucas, Halfpenny, 1670, Robert Whitton, Farthing (Berry/Morley 111, 166, 193, 205, 217, 225, 234; B.W. 83, 124, 147, 163, 169, 178, *Bedfordshire* 105). *Second, fifth and last fine, others fair, third with small piercing.* 7

229 CAMBRIDGESHIRE, Arrington, Henry Atkins, Halfpenny; Littleport, Corporation, Farthings, 1668 (2, different *obv.* dies, second reading ILESELEY) (B.W. 7, 146, —). *First fine, others very fine, the last very rare.* 3

230 CUMBERLAND, Cockermouth, Corporation Farthing, 1664 (B.W. 2). *Good very fine.* 1

231 DERBYSHIRE, Alfreton, Robert Wright, heart-shaped Halfpenny, 1668 (B.W. 2). *Very fine and well struck, extremely rare.* 1

Lot

*232 —— Bakewell, Thomas Graymer, square Halfpenny, 1669 (B.W. 21). *Very fine, rare.* 1

233 —— Chesterfield, Richard Clarke, Halfpenny; Derby, William Newcome, Halfpenny (B.W. 40, 84). *About very fine.* 2

*234 —— Derby, Richard Bakewell, Halfpenny, 1666 (B.W. 50). *Very fine, rare.* 1

*235 —— —— Luke Neyld, octagonal Halfpenny, 1667 (B.W. 86). *Very fine, rare.* 1

*236 —— Higham, John Lowe, heart-shaped Halfpenny, 1669 (B.W. 103). *Very fine and well struck, extremely rare.* 1

∵ The attribution to Derbyshire is not confirmed.

*237 —— High Peak, Shalcross Coal Mines, Halfpenny (B.W. 105). *Very fine.* 1

238 DEVON, Ashburton, Corporation, Halfpenny, 1670; Axminster, T.W., Farthing; Bideford, Corporation, Farthing, 1659, and Halfpenny, 1670; Dartmouth, Corporation, Halfpenny and Farthing; Moretonhampstead, Corporation, Halfpence, 1670 (2, different); Torrington, Corporation Farthing, 1668 (B.W. 4, 10, 26, 27, 72, 73, 208, 209, 341). *Third fair, others mostly very fine but B.W. 209 pierced, a complete set of the Corporation issues for this county.* 9

239 DORSET, Blandford Forum, Borough Farthing, 1669; Dorchester, Borough Farthings, 1669 (4, from three *obv.* and four *rev.* dies); Lyme Regis, Borough Farthings, 1669 (3, one a die duplicate); Poole, Borough Farthing, 1667; Shaftesbury, Borough Farthing, 1669; Sherborne, Subscribers' Farthing, 1669; Weymouth, Borough Farthing, 1669; Wimborne, Governors' Halfpenny, 1669 (B.W. 9, 53–6 (4), 91–2, 93 (2), 108, 132, 155, 194, 209). *Chiefly fine to very fine, some better, a good group of the Corporation issues for this county.* 13

*240 DURHAM, Barnard Castle, William Hutchinson, Farthing (B.W. 7). *About extremely fine.* 1

*241 —— —— Mathias Sowerby, Farthing (B.W. 13). *About extremely fine.* 1

*242 —— —— Mathias Sowerby, Halfpenny, 1666 (B.W. 12). *Very fine.* 1

*243 —— Durham, George Hodshon, Farthing (B.W. 31). *Good very fine.* 1

Lot

*244 —— Stockton, John Wells, Farthing, 1666 (B.W. 49). *A little off-centre, otherwise about extremely fine, rare.* 1

245 ESSEX, Colchester, Giles Tayspill, Halfpenny, 1668, James Tayspill, Halfpenny, 1668; West Ham, Thomas Simes, octagonal Halfpenny, 1668 (B.W. 153, 154, 342). *First very fine, others fair.* 3

246 GLOUCESTERSHIRE, Bristol, City, square-shaped Farthings (3, one a die-duplicate); round Farthings (6), undated, 1652, 1660, 1662 (2, different dies), 1670 (B.W. 11, 12, 16, 18, 19, 20, 22 (2)), *early pieces fair to fine, others very fine*; together with contemporary cast counterfeit Farthings (2, undated and 1652), *these poor.* 11

247 —— Cirencester, Borough Farthings, 1668 (2, different *obv.* dies), William Constable, octagonal Halfpenny, 1669; Gloucester, City Farthings (5), 1657 (3, Thompson dies B3, D6, D7), 1667, 1669; Gloucestershire Hundred, T.L., Halfpenny, 1669; Minchinhampton, T.C., Farthing; Tetbury, Borough Farthings, 1669 (3, from three *obv.* and two *rev.* dies, one reads BVRROVGE); Tewkesbury, William Hatton and Bartholomew Reade, Halfpenny; Thornbury, Borough Farthing, 1670; Wootton-under-Edge, Borough Farthing, 1669 (B.W. 44 (2), 49, 77–9 (3), 80, 81, 104, 106, 163 (2), —, 206, 222, *Uncertain* 45). *Fine to very fine, some better.* 16

248 HAMPSHIRE, Alton, Town Farthings (3), 1652 (2, different *obv.* dies), 1666; Andover, Corporation Farthings (4), 1658, 1666 (3, one a die-duplicate), Halfpenny, 1666 (Wetton, pl. 2, a, b, c, e (2)); Liphook, W.E.S., Farthing, 1668 (B.W. 5, 6, 7, 11, 12, 13, 14 (2), 86). *B.W. 11 and 86 fine, others mostly very fine.* 9

*249 —— Farnborough, John Smith, Halfpenny, 1668 (B.W. 65). *Very fine and rare, the only token for the town.* 1

250 —— Newport (I.o.W.), Town Farthing, 1664, Town Halfpence (3), 1664 and undated (2, one from the 1664 *rev.* die) (cf Wetton p. 18; B.W. 95–6). *Fine to very fine, one undated Halfpenny better.* 4

251 —— —— Pattern or Trial Town Halfpenny, undated (Wetton p. 18, footnote to Newport 1; cf. B.W. 95). *Lightly chased in fields, otherwise extremely fine and of excellent style, believed the only known specimen; ex Drabble (1210).* 1

∴ This is the 'engraved proof or pattern' referred to by Wetton, although never examined by him.

Lot

*252 —— Portsmouth, Richard Faulkoner, octagonal Halfpence, 1668 (2, different *rev.* dies) (B.W. 142, 143). *First about extremely fine (illustrated), second about very fine.* 2

∵ The same obverse die was used to strike these tokens, the C in the surname being overstruck with a K in the second variety.

253 —— Romsey, Corporation Halfpence (2, different dies), and Farthing, all 1669; Southampton, Corporation, Halfpenny and Farthing; Winchester, City Halfpenny and Farthing, 1669 (B.W. 171 (2), 172, 184, 185, 211, 212). *Mostly very fine* 7

254 HEREFORDSHIRE, Hereford, City Halfpence (2, different dies), and Farthing, all 1662; John Hill, Farthing, Halfpenny, 1657; Thomas Seaborne, Farthing, 1652 (B.W. 4, 5, 7, 14, 15–6, 31). *B.W. 7 very fine, others mostly fine, but the later issue City Halfpenny with small piercing.* 6

255 —— Kington, James Gronnons, Halfpenny, 1669; Weobley, James Clarke, Halfpenny, 1659 (B.W. 39, 72). *Fine and better, both rare.* 2

256 HUNTINGDONSHIRE, St. Ives, Overseers, Halfpence (2, different dies, one on heavy flan without POOR WOMEN, *unpublished*), and Farthing, all 1669; St. Neots, Overseers, Halfpenny (B.W. 33, —, 34, 52). *Last fine, others fair.* 4

*257 —— Stilton, William Flower, Halfpenny, 1666 (B.W. 68). *Slightly off-centre, otherwise very fine or better, very rare.* 1

258 KENT, Canterbury, E.M.W., Farthing; Dover, Corporation, Halfpenny and Farthing, 1668; Honychild, Sir Charles Sedley, Halfpenny, 1672; Wye, Richard Whittingham, octagonal Halfpenny, 1667 (B.W. 81, 198, 199, 354, 585). *First and last fine, others very fine.* 5

*259 LANCASHIRE, Liverpool, Edward Williamson, Halfpenny (B.W. 67). *Very fine, rare.* 1

260 LINCOLNSHIRE, Boston, Overseers, Halfpenny; Crowland, Town Halfpenny, 1670; Grantham, Overseers, Halfpence, 1667 (3, from three *obv.* and two *rev.* dies); Lincoln, City, octagonal Halfpence, 1669 (3, from two different *rev.* dies, one a duplicate), and octagonal Farthings (2, same dies); Spalding, Town Halfpenny, 1667, *with small R stamped below date*; Stamford, Borough Halfpence (2, different *obv.* dies) (Smith 17, 64, 104, 105, 107, 149–50 (3), 151 (2), 231, 252, 253; B.W. 15, 56, 95, 96, 97, 138 (3), 139 (2), 217, 234, 235). *Fine to very fine, some better.* 13

Lot

261 —— Louth, Overseers, diamond-shaped Halfpenny, 1671 (Smith 196; B.W. 181). *Very fine, rare.* 1

262 LONDON, Billingsgate, John Eldridge, octagonal Halfpenny; Bishopsgate, Edward Nourse, Farthing, 1666; Chancery Lane, Edward Coddington, Farthing; Drury Lane, John Barnes, Halfpenny; Leadenhall Street, John Alder, Halfpenny, 1668 (B.W. 199, 247, 496, 857, 1644). *First three fine, others very fine or better.* 5

*263 —— Cloth Fair, John Poynttings, heart-shaped Halfpenny, 1667 (B.W. 688). *Very fine and well-struck, very rare.* 1

264 —— New Palace Yard (Westerminster), Thomas Palliser, Halfpenny, 1666; Old Change, John Lisle, Halfpenny; Poultry, Thomas Dyose, Halfpenny; St. Paul's Churchyard, Elizabeth Clare, Farthing (B.W. 2050, 2133, 2275, 2716); MIDDLESEX, Shadwell, N.E.B., Farthing (B.W. 171). *Very fine or better, the third very rare.* 5

*265 MIDDLESEX, Hampton Wick, John Harris, square Halfpenny (B.W. 84). *Very fine and extremely rare.* 1

∵ Ex Mabbott Collection, and Seaby's Bulletin, October 1970.

266 MONMOUTHSHIRE, Monmouth, Richard Ballard, Halfpenny, 1668 (Boon 81b; B.W. 15). *About fine.* 1

267 NORFOLK, Cley-next-the-sea, Town Farthing; Diss, Town Farthing, 1669; Kings Lynn, Corporation, Farthings (3), 1668 (2, different dies), 1669; Norwich, City Farthings (5), 1667, 1668 (2, different *rev.* dies), 1670 (2, different dies); Great Yarmouth, Borough Farthings (4), 1667 (2, different dies), and 1669 (2, different dies) (B.W. 19, 27, 63, 64, 65, 225, 226, 227, 228 (2), 285 (2), 286 (2)). *Fine to very fine, a few better.* 14

268 NORTHAMPTONSHIRE, Brackley, Mary Skilden, Halfpenny, 1665; King's Cliffe, Overseers, Halfpenny; Northampton, William Selby and Richard Rands, Farthings (3, from three *obv.* and two *rev.* dies), John Stevens, Farthings (2, different dies, one *rev.* shared with Selby/Rands); Oundle, Overseers, Halfpence (2), undated and 1669; Peterborough, City, octagonal Halfpence (5), 1669 (2, same dies), 1670 (3, from two *obv.* and three *rev.* dies) (Wells 9, 49, 66, 67, 68, 70, 71, 87, 88, 107 (2), 108, 109, 110; B.W. 10, 48, 74 (3), 78 (2), 88, 89, 104 (2), 106 (2), 107). *Fine to very fine, a few better.* 14

269 NOTTINGHAMSHIRE, Nottingham, Corporation Halfpence, 1669 (2, different dies); John Hart, octagonal Halfpenny (Preston-Morley/Pegg 56, 57, 93; B.W. 51 (2), 83). *Fair to fine, one better.* 3

Lot

*270 —— —— Stephen Garner, Halfpenny (Preston-Morley/Pegg 84, and BNJ 1981, pl. 7, *this coin*; B.W. 73). *Very fine and the best known specimen, extremely rare.* 1

271 OXFORDSHIRE, Bicester, Will Hudson, Halfpenny, 1669; Burford, Borough Farthings, 1669 (2, same dies); Dorchester, Thomas Applegat, Halfpenny, 1669; Oxford, City Farthing, 1652 (2, different *obv.* dies), Thomas Burnham, Farthing (Milne 39, 43 (2), 85; Leeds 5, 7, 32; B.W. 42, 46 (2), 111 (2), 126, *Dorset* 60). *First fair, others mostly about very fine.* 7

*272 —— —— Will Stevens, heart-shaped Halfpenny, 1669 (Milne 40; B.W. 43). *Almost very fine, rare.* 1

273 —— Henley-on-Thames, Corporation, Halfpence (2, different *rev.* dies), and Farthing (Milne 94, 95 and pl. viii, *this coin*, 96; B.W. 91 (2), 92). *First fine, others very fine and better, a very rare group.* 3

274 SHROPSHIRE, Bridgenorth, Chamberlains, Halfpenny, 1665; Market Drayton, Merchant-Tailor's arms, Farthing, 1664; Oswestry, Hugh Edwards, Penny, 1669; Shifnal, Arthur Manwaring, Halfpenny, 1664; Whitchurch, Humphrey Rowley, octagonal Penny, 1669 (B.W. 7, 17, 56, 65, 107). *All very fine, last attractive.* 5

275 SOMERSET, Bath, City Farthings (5), 1659 (2, different dies), 1670 (3, different dies); Bridgewater, Town Farthing, and Halfpence, 1666 (4, from three *obv.* and three *rev.* dies, all different); Bruton, Town Farthing, 1669 (B.W. 5 (2), 6 (3), 48 (2), 49 (2), 50, 75). *One 1659 Bath Farthing fair, remainder fine to very fine, a few better.* 11

276 —— Chard, Borough Farthings (2), 1669, 1671, John Chapman, Farthing; Frome, Town Farthing, 1670; Ilchester, Borough Farthing; Ilminster, Town Farthing; Langport, John Michell, Farthing, 1667; Minehead, Town Farthing, 1668 (B.W. 82, 83, 87, 127, 159, 164, 175, 187). *Fine to very fine, some better.* 8

277 —— Taunton, Town Farthings (4), undated, 1667 (3, different dies); Wellington, Overseers, Halfpence, 1666 (2, different *obv.* dies); Wells, City Farthings (2), 1657, 1669; Yeovil, Borough Farthings (2), 1668, 1669 (B.W. 226, 227, 228, 230, 292, 293, 300, 301, 326, 327). *Mostly fine or better, the first very rare.* 10

*278 STAFFORDSHIRE, Gnoshall, Mercers' octagonal Halfpenny, 1667 (Watkin 23; B.W. 17). *Fine and very rare, the only token for the town.* 1

*279 —— Lichfield, City, octagonal Halfpenny, 1670 (Watkin 35; B.W. 27). *Very fine and very rare.* 1

Lot

280 —— Uttoxeter, John Halsey, octagonal Halfpenny, 1668; Yoxall, Zachariah Lightwood, octagonal Halfpenny, 1671 (Watkin 96, 130; B.W. 76, 103). *First fine, second better than very fine.* 2

281 SUFFOLK, Beccles, Corporation Farthing, 1670; Bungay, Town Farthing, 1664; Ipswich, Town Farthing, 1670; Lowestoft, Town Farthings (2), undated and 1669; Needham Market, M.H.S., Halfpenny, 1667; Southwold, Town Halfpenny, 1667; Woodbridge, Town Halfpenny, 1670 (B.W. 5, 31, 158, 224, 225, 264, 294, 357). *Last two very fine, others fine and better.* 8

*282 —— Ipswich, William Doggett, square Halfpenny, 1668 (B.W. 174). *A few corrosion spots, otherwise very fine and very rare.* 1

283 —— Landguard Fort, Halfpenny and Farthing, 1667 (B.W. 204, 205). *About very fine, rare.* 2

284 SURREY, Chertsey, Town Farthings, 1668 (2, different dies); Farnham, I.M.D., Farthing, 1658; Guildford, Borough Farthings, 1668 (2, different *rev.* dies) (B.W. 20 (2), 73, 98, 99). *One Chertsey worn, Farnham fine, others very fine.* 5

285 SUSSEX, Midhurst, Town Farthing, 1670; Rye, Corporation Farthing, 1668 (B.W. 127, 153). *Fine or better, second rare but with ragged edge.* 2

286 WARWICKSHIRE, Coventry, City, Halfpence (2), undated and 1669, Farthing, 1669, John Crichlowe, Halfpenny, 1668; Hemlingford Hundred, Edward Taylor, Halfpence (2), 1668, 1669; Stratford-on-Avon, Borough Halfpenny, 1669 (B.W. 54, 55, 56, 71, 101, 102, 145). *B.W. 54, 101 and 145 only fair, others very fine, B.W. 102 with a particularly good portrait.* 7

287 WESTMORELAND, Kendal, Mercers' Farthing, 1657; Shearmens' Farthings, 1666 (2, same dies, one a later issue with mullets in field both sides) (B.W. 5, 6, 7). *Very fine, the 1666 pieces rare, particularly the later issue.* 3

∴ Although Westmoreland 7 is specifically stated to be in lead in Williamson, other specimens in brass have been seen.

*288 —— Kirkby Stephen, H.R., Farthing, 1659 (B.W. 14). *Very fine and very rare.* 1

*289 —— G.S. and I.P., Halfpenny, 1669 (B.W. 16). *About fine and very rare.* 1

Lot

290 WILTSHIRE, Marlborough, Borough Farthings, 1668 (3, different dies); Salisbury, City Farthings, 1659 (2, different *rev.* dies) (B.W. 124, 125 (2), 164 (2)). *Fine and better.* 5

291 WORCESTERSHIRE, Bewdley, Borough, octagonal Halfpenny, 1668; Coman Hill (Halesowen), Robert Blooner, Halfpenny, 1666; Evesham, Borough Halfpence (2, different dies), and Farthing; Stourbridge, Town Halfpenny; Worcester, City Farthing, 1667 (B.W. 4, 43, 44, 45, 98, 122, *Uncertain* 3). *B.W. 98 extremely fine, others fine to very fine.* 7

*292 —— —— Thomas Farloe, heart-shaped Halfpenny, 1670 (B.W. 9). *Fine, reverse better, very rare.* 1

293 YORKSHIRE, Bridlington, Town Halfpence, 1670 (2, different dies) (B.W. 45, 46). *About very fine.* 2

*294 —— Stokesley, Farthing, 1665 (B.W. 347). *About extremely fine.* 1

WALES

295 BRECKNOCK, Brecon, Borough Farthing, 1670 (Boon 13a; B.W. 11). *Very fine.* 1

IRELAND

296 Co. ANTRIM, Belfast, issuer uncertain, Penny, 1671 (B.W. 77); Co. CORK, Clonakility, Penny, *countermarked I.B. FARTHING*; Cork, City Halfpenny, 1656, City Farthing, 1658, and City Pennies, 1659 (2, different dies); Kinsale, Pennies (2), 1659, 1677 (B.W. 167, 201 (2), 202, 204, 545, 547); Co. DUBLIN, Dublin, Mic Wilson, Halfpenny, 1672 (B.W. 416); Co. KILKENNY, Kilkenny, Thomas Adams, Penny, 1658 (B.W. 513); Co. LIMERICK, Limerick, City Farthing, 1658 (B.W. 563); Co. WATERFORD, Waterford, Corporation Penny, 1668 (B.W. 725). *Varied state, Limerick about extremely fine, others mostly fair or fine*; together with Co. DOWN, Newtownards, Thomas Fisher, Twopence, *good fine.* 13

UNCERTAIN LOCALITY

Brass and copper

297 'Pansian', Stevens Blizard, Farthing; 'Fairefaxe', John Pettie, Farthing, 1666; G.E.H., Farthing; Mr. Thomas Addisons Coales; W. Clough, Halfpenny, 1667; William Hall, jetons (6, all different, *one pierced*) (B.W. 2, 5, 13, 24, 34, 36–8 (6)). *Mostly fair to fine, one or two better.* 11

Lot

298 John Featherston, Halfpenny, 1668; Ralph Kellett, Halfpenny, 1668; Phineas Lambe and Thomas Hardwick, Halfpenny, 1666; Charles Scory, Halfpenny; W.B./R.M; P.C., Farthing; T.F., Farthing; R.S.G., Halfpenny, 1671; I.A.S., Farthing, 1659; T.C., Farthing, *rev.* heart (B.W. 42, 47, 49, 51, 64, 66, 67, 69, 72, —). *B.W. 47, 49 and 67 very fine, others mostly fine, last believed unpublished.* 10

299 Staple Merchants' Farthings (2); Grocers' Farthing, 1649; 'Nunquam', 1658 (2); Featherstonhaugh, Farthing; ass, *rev.* book; brass truck token (B.W. 91, 92, 94, 98 (2), 100, 101, 104). *B.W. 100 and 104 very fine, some others fine.* 8

∵ B.W. 100 may be connected with Kirkoswald, Westmoreland.

300 'Digna Dignis' pieces (4); copper truck token; others (5, including another variety of the Featherstonhaugh Farthing); C.H. with merchants mark (2, *one cast*) (B.W. 106 (2), 107, 109, 110a, 111, 112, 114a, 115, —; Gilbert, N.C. 1927, 352). *Some interesting types, several very fine.* 12

301 Charles II, Touching Ceremony, admission tokens (4), 1660–4 (B.W. 73–5). *Mounted on display card, tokens fine.* 4

Lead

302 Miscellaneous Elizabethan and 17th-century lead tokens (9, one pierced), one dated 1666 (cf Mitchiner and Skinner, BNJ 1984, pp. 86–163); together with an Irish Penny, 1602, m.m. martlet. *Some fine.* 10

---

303 Plates of woodcuts from Boyne's Tokens, 1858 (35, of an original complement of 41); six letters from J. H. Blundell to J. O. Manton, 1928; other cuttings, etc. (2). Lot

304 The polished mahogany cabinet in which the collection was housed, 13¾in. × 12in. × 9in., containing 13 trays double-pierced for various sizes of coins, together with deep bottom drawer, brass pulls, double doors, lock and key, brass carrying handles at sides, top inlaid. *Some minor damage to beading at top right, otherwise an excellent collectors' cabinet, complete with all felts.* 1

ENGLISH GOLD COINS

From One Collection

305 **George III**, Guinea, 1798, fifth head, "spade" reverse (S.3729). *Some surface marks, about extremely fine.* 1

Lot

306 —— Guinea, 1799 (S.3729). *Some surface marks, extremely fine, date scarce.* 1

307 —— Third-Guineas (6), 1798, 1800, 1803, 1804 (2), 1809. *Two (1800 and 1804) fair, another (1798) scraped on reverse, remainder fine or better.* 6

308 —— Guineas, 1777, 1790; Sovereigns, 1820 (2). *Second has been mounted, remainder fair.* 4

309 —— 1817 (S.3785; M.1). *Almost extremely fine, a little scuffed.* 1

310 —— Another, 1817, *Good very fine.* 1

311 —— Sovereign, 1820, normal date (M.4). *Good very fine.* 1

312 —— Sovereigns (2), 1817, 1820, small date. *Very fine.* 2

313 **George IV,** Sovereign, 1821. *Very fine.* 1

314 —— Sovereign, 1825, bare head (S.3801; M.10). *About very fine, some knocks to surface.* 1

315 —— Sovereigns (4), 1825, 1826, 1829, 1830. *Fine or very fine, first and last rather discoloured.* 4

316 —— Similar coins (3), 1825, 1826, 1829. *Last about fine, but with surface porous and probably from a mount, others about very fine, but first harshly cleaned.* 3

317 **William IV,** Sovereign, 1832 (S.3829; M.17). *Extremely fine.* 1

318 —— Sovereigns (3), 1832 (2), 1836. *Fine.* 3

319 —— Similar coins (3), 1832 (2), 1836. *Fine or nearly so.* 3

320 **Victoria,** Jubilee Five-Pounds, 1887. *Had been cleaned and rather noticeably scuffed, otherwise extremely fine.* 1

321 —— Jubilee Two-Pounds, 1887. *Very fine.* 1

Lot

322 — — Sovereigns (4), shield reverses, 1842, 1843, 1844, 1848. *Fine.* 4

323 —— Sovereigns (4), 1851, 1852, 1853, 1854. *About fine.* 4

324 —— Sovereigns (4), 1856, 1855, 1857, 1858. *Fine or nearly so.* 4

325 —— Sovereigns (4), 1852, 1858, 1859, 1860. *About fine.* 4

326 —— Sovereigns (4), 1861, 1863, 1864 (2). *Fine.* 4

327 —— Sovereigns (4), 1864, 1866, 1868, 1869. *Fine.* 4

328 —— Sovereigns (2), 1872, die nos. 11, 52. *Fine.* 2

329 —— Sovereigns (3), St. George reverses, 1872, 1876, 1878. *Very fine.* 3

330 —— Sovereigns (3), 1871, 1880, 1885. *Fine or very fine.* 3

331 —— Sovereigns (2), Jubilee head, 1891, 1892. *Extremely fine.* 2

332 —— Sovereigns (3), 1889, 1890, 1891. *Very fine.* 3

333 **Edward VII,** Five-Pounds, 1902 *Knocked to rim (10 o'clock), otherwise very fine.* 1

334 —— Two-Pounds, 1902. *A little scuffed, about extremely fine.* 1

335 —— Two-Pounds, 1902. *An impaired matt proof, heavily cleaned, hairlined and scuffed.* 1

336 **George V,** Proof Five-Pounds, 1911. *Heavily polished, with some hairlines and other surface marks.* 1

Australia

337 **Victoria,** Sydney Mint, Sovereigns (2), 1866, 1868. *First about fine, second fair.* 2

338 —— Sovereigns (2), 1866, 1870. *Fair, last nicked to rim.* 2

Lot

339 —— —— Sovereigns, 1867, 1870. *With usual surface marks, otherwise fine or better.* 2

340 —— —— Sovereigns (2), 1870. *Fair.* 2

341 —— Imperial Sovereigns (3), shield reverses, Sydney, 1879, 1882, 1884. *Fine, reverses better, last with flaw on truncation.* 3

342 —— Sovereigns (2), 1879, 1882. *First fine, last very fine.* 2

343 —— Sovereigns (4), 1871, 1873, 1877 (2). *Fine or better.* 4

344 —— Sovereigns (4), St. George reverses, Sydney, 1872, 1874, 1875, 1876. *Second very fine, remainder fine or better.* 4

345 —— Sovereigns (4), 1872, 1879, 1880, 1882. *First very fine, last nearly so, remainder fine.* 4

346 —— Sovereigns (4), 1883, 1884, 1885, 1886. *Third about very fine, remainder fine.* 4

347 —— Sovereigns (3), Jubilee head, Sydney, 1889, 1892, 1893. *Second extremely fine, remainder very fine.* 3

348 —— Sovereigns (4), shield reverses, Melbourne, 1874, 1884, 1885 (2). *One of last very fine, other two fine.* 4

349 —— Sovereigns (3), St. George reverses, 1874, 1875 (2). *Fine or better, first harshly cleaned.* 3

350 —— Sovereigns (3), 1877, 1878, 1880. *Fine or very fine.* 3

351 —— Sovereigns (3), 1881 (2), 1882. *One of first fine, somewhat discoloured, other about fine, last good fine.* 3

Lot

352 —— Sovereigns (2), 1883, 1887; Sovereign, Jubilee head, Melbourne, 1892. *Last good very fine, others fine or better.* 3

ENGLISH AND FOREIGN COINS

In gold, silver and base-metal

353 Æ **William II,** Penny, Cross Fleury and Piles type, Ordwi, Hereford, ORDPI ON HREFRD (BMC —). *Cracked across flan and repaired, and with heavy encrustation, otherwise fine; unrecorded for type by Brooke for both mint and moneyer and no other examples of moneyer and type noted in institutional collections or commerce.* 1

354 Æ **Philip and Mary,** Shilling, 1555, English titles, mark of value, *fair*; James II, Crown, 1688, *about fine*; Edward VII, Crown, matt proof, 1902, *extremely fine*; Victoria, Florin, 1856, *nearly extremely fine, toned.* 4

*355 Æ **Commonwealth, Oliver Cromwell,** Crown, 1658, by Thomas Simon. *Very fine, but with attempted repair to die flaw, toned.* 1

356 Æ —— —— A similar coin. Some knocks to rim, good fine. 1

*357 Æ **William and Mary,** Crown, 1691, regal year TERTIO (ESC 82). *Very fine, toned.* 1

358 Æ **George I,** Crown, 1716, roses and plumes (ESC 110). *Good fine.* 1

359 Æ —— Crown, 1739, young head, roses (ESC 122). *Good fine.* 1

360 Æ **George III,** Bank of England Dollar, 1804 (ESC 159; Davis 8). *Struck from worn dies, better than very fine, traces of original Dollar showing, rare variety.* 1

361 Æ —— Penny, 1797 (BMC 1133); Penny, 1806 (BMC 1342); George IV, Penny, 1825 (BMC 1420), Proof Penny, bronzed, 1826 (BMC 1428); William IV, Penny, 1834 (BMC 1459); Manx Pennies, 1813, 1786. *Last fine, others about very fine or better, second retaining much original colour.* 7

362 Æ —— Proof Penny, 1806 (late Soho) (BMC 1327). *Brilliant, toned to olive on obverse, practically as struck.* 1

363 Æ **George IV,** Crown, 1821, SECUNDO (ESC 246). *Very fine, toned.* 1

Lot

364 Æ **Victoria,** Crown, 1845 (ESC 282). *Fine to very fine, but has been burnished on obverse, possibly to disguise an impairment.* 1

*365 Æ —— Proof Gothic Crown, 1847, plain edge. *A little rubbed on high points, extremely fine, deep steel blue tone on obverse, reverse of grey and slightly lighter colour.* 1

366 Æ —— Copper Pennies (11), 1841, no colon after REG (3), 1844, 1845, 1840, 1851, far colon, 1851, near colon, 1854, PT, 1858/7 (2) (BMC 1484, 1487, 1489, 1496, 1498, 1499, 1506, 1516). *Very fine or somewhat better.* 11

367 Æ Victoria to George VI, bronze Pennies, various dates (21); Irish halfpennies, 1693, 1723. *Some fine, some very fine or better.* 21

368 Æ **Austria,** 10-Corona, 1905; Tunisia, 100-Piastres, 1317 (1899); Turkey, 100-Piastres, 1293, year 5; Indian Æ, etc. (4). *Mostly about very fine.* 7

369 Æ **Bolivia,** Melgarejos (4), 1865, *fair to fine, one pierced*; El Salvador, Pattern Peso, 1861 later fabrication (cf. Norweb Sale 587; Gut. 4577). *As struck.* 5

370 Æ **Brazil,** 500-Reis, 1854; France, 5-Francs, 1859 BB; Z.A.R., Half-Pound, 1895. *First fine, grazed to rim, others about very fine.* 3

371 Æ **France,** 5-Francs, 1825 Q; Germany, Frankfurt, Taler, 1862, on German Shooting Festival; Saxony, Taler, 1836. *First fine to very fine, remaining two very fine or better, but last nicked to rim and both heavily cleaned.* 3

372 Æ **Hawaii,** Half-Dollar, 1883. *Has been cleaned, very fine.* 1

373 Æ **Spain,** Alfonso XII, 25-Pesetas, 1877 (77), D.E.M. *Good very fine.* 1

374 **Straits Settlements,** various coins in silver, nickel, copper, etc. (105). *Many very fine or better, but several have been cleaned.* 105

375 Æ **U.S.A.,** Quarter-Dollar, 1806. *About good.* 1

376 Æ —— Cents, 1864 L, 1870; Canada, 10-Cents, 1881. *First two about very fine, last fine to very fine.* 3

Lot

377 —— miscellaneous coins in silver and base metal (136). *Many fair or fine, some better.* 136

---

378 Sets of coin scales, circa 1800 (2), and various coin weights.

379 Coin weights, a collection (142), relating to English coins from Edward IV, and some foreign coins, many portrait pieces, identified and contained in album leaves.

380 Miscellaneous recent auction catalogues, price lists, etc., mostly continental. Lot

381 A modern "Swann" coin cabinet, 7½in. high × 10in. wide × 9½in. deep, fitted 14 trays pierced for coins of Crown and Halfcrown size, drop-fronted, lock and key. *In execellent condition.*

END OF SALE

CHANGE OF SALE DATE

Please note the sale scheduled for 18th March is now
to be held on
Tuesday 24th and Wednesday 25th March

ESTIMATES

The estimates do not include the Buyer's Premium and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	30–40	42 ...	60–80	84 ...	80–120	125 ...	40–60
2 ...	250–300	43 ...	60–80	85 ...	80–120	126 ...	40–60
3 ...	400–500	44 ...	40–50	86 ...	80–120	127 ...	100–150
4 ...	120–150	45 ...	40–60	87 ...	80–120	128 ...	80–120
5 ...	80–120	46 ...	46–60	88 ...	70–100	129 ...	50–75
6 ...	100–120	47 ...	40–60	89 ...	80–120	130 ...	60–80
7 ...	120–150	48 ...	70–100	90 ...	70–100	131 ...	50–75
8 ...	75–100	49 ...	50–60	91 ...	120–150	132 ...	60–80
9 ...	70–100	50 ...	60–80	92 ...	70–100	133 ...	30–40
10 ...	60–80	51 ...	100–120	93 ...	60–80	134 ...	50–60
11 ...	40–50	52 ...	100–150	94 ...	80–120	135 ...	50–60
12 ...	60–80	53 ...	60–80	95 ...	80–120	136 ...	50–60
13 ...	80–120	54 ...	100–150	96 ...	80–100	137 ...	75–100
14 ...	60–80	55 ...	75–100	97 ...	75–100	138 ...	150–200
15 ...	60–80	56 ...	35–50	98 ...	100–150	139 ...	40–60
16 ...	60–80	57 ...	60–80	99 ...	100–150	140 ...	40–60
17 ...	50–75	58 ...	40–50	100 ...	120–150	141 ...	60–80
18 ...	40–60	59 ...	80–100	101 ...	60–80	142 ...	60–80
19 ...	300–400	60 ...	100–120	102 ...	120–150	143 ...	250–300
20 ...	80–120	61 ...	60–80	103 ...	80–100	144 ...	60–80
21 ...	80–120	62 ...	60–80	104 ...	100–120	145 ...	50–70
22 ...	50–70	63 ...	60–80	105 ...	80–100	146 ...	40–50
23 ...	40–60	64 ...	60–80	106 ...	100–120	147 ...	70–100
24 ...	100–150	65 ...	80–100	107 ...	70–90	148 ...	40–60
25 ...	50–60	66 ...	80–120	108 ...	80–100	149 ...	40–60
26 ...	30–40	67 ...	40–60	109 ...	70–90	150 ...	40–50
27 ...	40–60	68 ...	40–60	110 ...	70–90	151 ...	70–100
28 ...	40–60	69 ...	70–100	111 ...	70–90	152 ...	80–100
29 ...	150–200	70 ...	40–60	112 ...	120–150	153 ...	70–90
30 ...	50–75	71 ...	50–75	113 ...	80–100	154 ...	70–90
31 ...	40–50	72 ...	50–70	114 ...	50–60	155 ...	40–60
32 ...	50–70	73 ...	80–120	115 ...	50–60	156 ...	50–75
33 ...	50–70	74 ...	120–150	116 ...	80–100	157 ...	30–40
34 ...	80–120	75 ...	120–150	117 ...	80–100	158 ...	60–80
35 ...	80–100	77 ...	80–120	118 ...	70–90	159 ...	25–30
36 ...	80–120	78 ...	65–90	119 ...	80–100	160 ...	60–80
37 ...	80–120	79 ...	40–60	120 ...	150–180	161 ...	80–120
38 ...	60–80	80 ...	65–89	121 ...	80–100	162 ...	60–80
39 ...	50–80	81 ...	60–80	122 ...	80–120	163 ...	100–150
40 ...	40–60	82 ...	75–100	123 ...	120–150	164 ...	50–75
41 ...	100–150	83 ...	80–120	124 ...	100–120	165 ...	50–75

Lot	£	Lot	£	Lot	£	Lot	£
166 ...	250–300	226 ...	80–100	271 ...	60–80	316 ...	200–230
167 ...	400–450	227 ...	90–120	272 ...	200–250	317 ...	150–200
168 ...	40–60	228 ...	70–90	273 ...	70–90	318 ...	150–180
169 ...	50–75	229 ...	40–60	274 ...	150–200	319 ...	150–180
170 ...	50–75	230 ...	20–30	275 ...	90–120	320 ...	350–400
171 ...	700–800	231 ...	300–350	276 ...	70–90	321 ...	180–200
172 ...	150–200	232 ...	180–220	277 ...	80–100	322 ...	250–300
174 ...	120–150	233 ...	60–80	278 ...	60–80	323 ...	250–300
175 ...	40–60	234 ...	60–80	279 ...	60–80	324 ...	250–300
176 ...	30–40	235 ...	70–90	280 ...	60–80	325 ...	250–300
177 ...	50–60	236 ...	300–350	281 ...	60–80	326 ...	250–300
177a...	20–30	237 ...	50–70	282 ...	150–200	327 ...	250–300
178 ...	40–50	238 ...	80–100	283 ...	50–70	328 ...	120–140
179 ...	80–120	239 ...	70–90	284 ...	60–80	329 ...	180–220
180 ...	40–50	240 ...	60–80	285 ...	50–70	330 ...	180–220
181 ...	70–100	241 ...	50–70	286 ...	80–100	331 ...	120–140
182 ...	50–75	242 ...	50–70	287 ...	90–120	332 ...	180–220
183 ...	20–30	243 ...	70–90	288 ...	90–120	333 ...	400–500
184 ...	60–80	244 ...	70–90	289 ...	80–100	334 ...	180–220
185 ...	80–120	245 ...	15–25	290 ...	30–50	335 ...	160–180
186 ...	80–120	246 ...	70–90	291 ...	90–120	336 ...	350–450
186a...	30–50	247 ...	110–140	292 ...	200–250	337 ...	150–200
187 ...	30–40	248 ...	60–80	293 ...	40–60	338 ...	140–180
187a...	40–60	249 ...	50–70	294 ...	60–80	339 ...	200–250
188 ...	80–120	250 ...	50–70	295 ...	30–50	340 ...	140–180
189 ...	80–100	251 ...	150–200	296 ...	100–150	341 ...	180–200
190 ...	80–120	252 ...	70–90	297 ...	80–100	342 ...	120–140
192 ...	80–120	253 ...	50–70	298 ...	100–150	343 ...	220–250
193 ...	100–150	254 ...	70–90	299 ...	70–90	344 ...	220–250
194 ...	80–120	255 ...	70–90	300 ...	120–150	345 ...	220–250
195 ...	150–200	256 ...	30–40	301 ...	40–60	346 ...	220–250
196 ...	80–120	257 ...	70–90	302 ...	80–100	347 ...	160–180
197 ...	60–80	258 ...	60–80	303 ...	10–20	348 ...	240–280
198 ...	850–1,000	259 ...	100–150	304 ...	150–200	349 ...	170–200
199 ...	700–800	260 ...	90–120	305 ...	100–150	350 ...	180–220
200 ...	60–80	261 ...	250–300	306 ...	100–150	351 ...	170–200
201 ...	70–80	262 ...	80–100	307 ...	140–180	352 ...	180–220
202 ...	40–50	263 ...	200–250	308 ...	200–250	353 ...	80–100
203 ...	60–80	264 ...	80–100	309 ...	120–140	354 ...	120–150
220 ...	90–120	265 ...	250–300	310 ...	100–120	355 ...	500–600
221 ...	70–90	266 ...	15–25	311 ...	100–120	356 ...	200–300
222 ...	40–60	267 ...	90–120	312 ...	160–180	357 ...	300–400
223 ...	50–70	268 ...	120–150	313 ...	80–90	358 ...	180–220
224 ...	30–40	269 ...	40–60	314 ...	80–90	359 ...	120–150
225 ...	150–200	270 ...	80–100	315 ...	300–360	360 ...	60–80

Lot	£	Lot	£	Lot	£	Lot	£
361 ...	140–180	367 ...	80–120	372 ...	50–75	377 ...	180–200
362 ...	80–120	368 ...	140–160	373 ...	60–80	378 ...	40–60
363 ...	60–80	369 ...	30–40	374 ...	80–100	379 ...	400–500
364 ...	40–50	370 ...	80–100	375 ...	40–60	380 ...	30–40
365 ...	400–500	371 ...	80–120	376 ...	40–60	381 ...	120–150
366 ...	100–150						

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".

2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
   (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
   (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**
   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
   (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
   (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
   (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.

12. **Insurance.**
    (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
    (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
    (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
    (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

13. **Reserves.**
    (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
    (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. **Removal of Goods.**
    (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
    (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

2

3

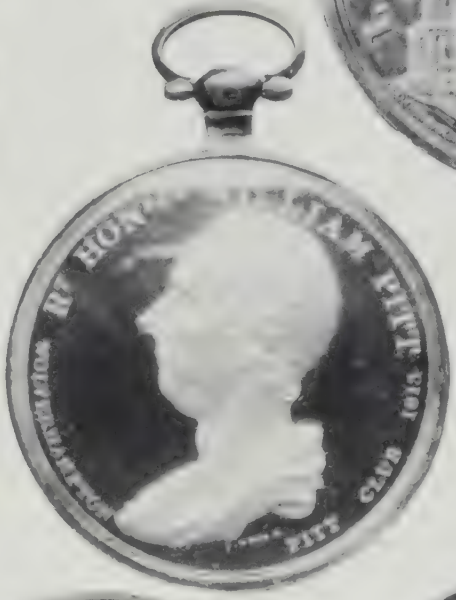
5

PLATE II

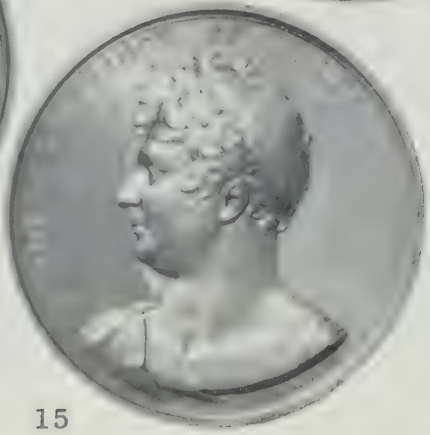
6

9

7



15



15

14

ARTHUR DUKE OF WELLINGTON

THE GREAT AND
DISTINGUISHED CHIEF
WHO HAS SO OFTEN LED
THE ARMIES OF THE NATION
TO VICTORY AND GLORY
AND WHOSE TRUE
MILITARY DEMEANOUR
IS BLENDED WITH THE
BEST LOVE OF EUROPE
HORSE GUARDS JAN 22 1827
BY HIS MAJESTYS COMMAND
HENRY TORRENS
ADJ GEN

21

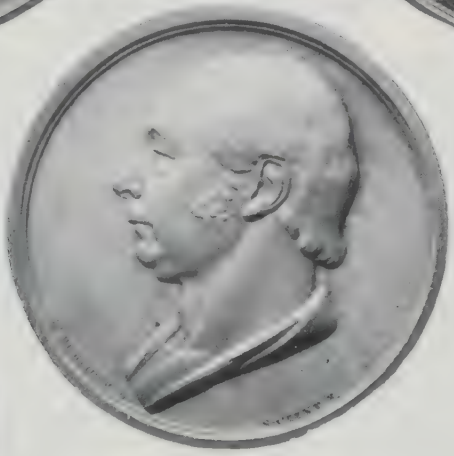
GEORGE GORDON LORD BYRON

23

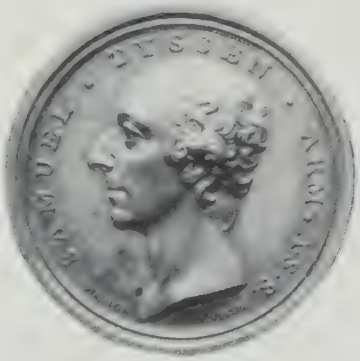
ACCESSIT
XXIX IAN.
MDCCCXX

24

29

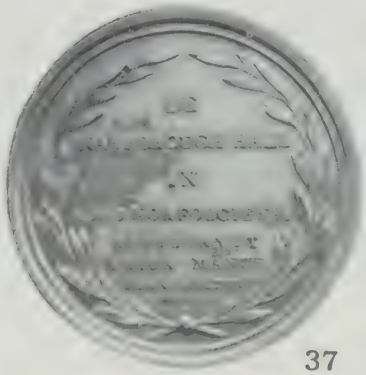


31

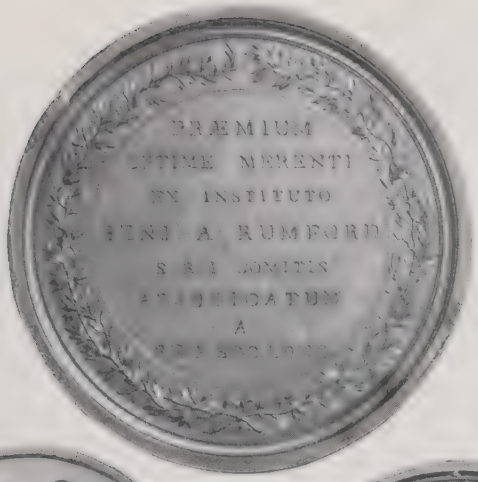


35

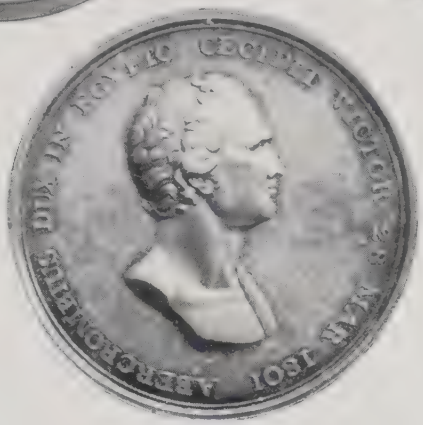
38



37



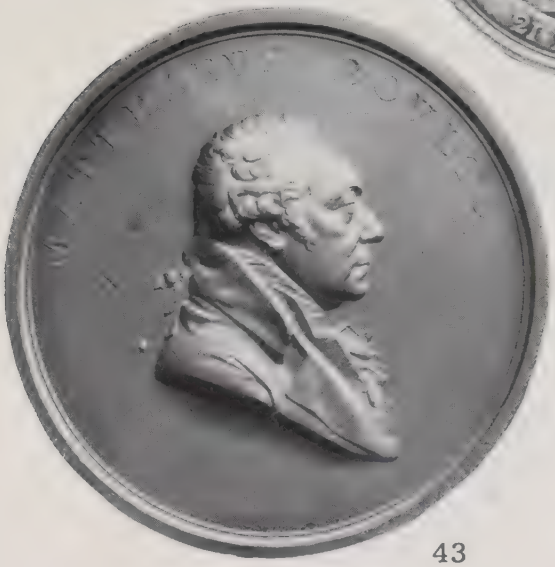
39



40

41

42



43

44

45

48

51

52

53

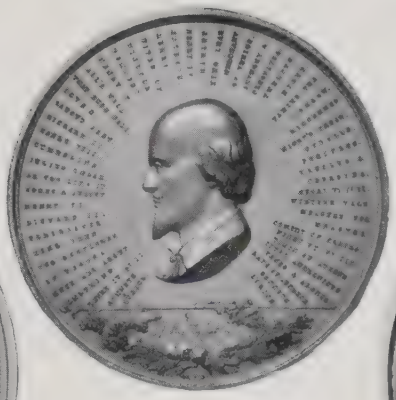
55

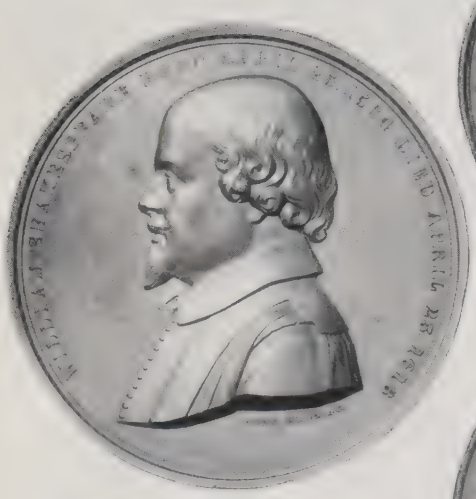
59

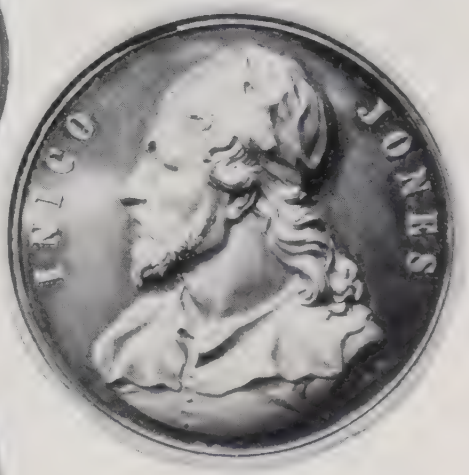
65

66

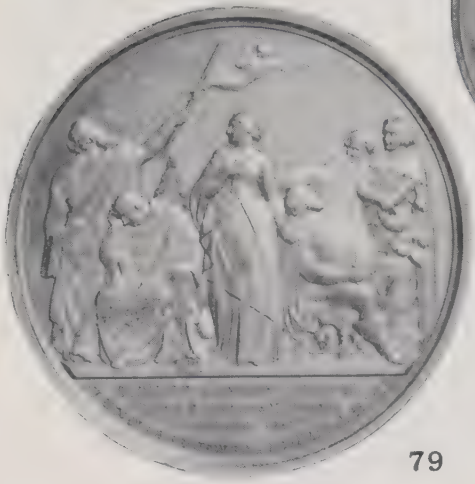
77



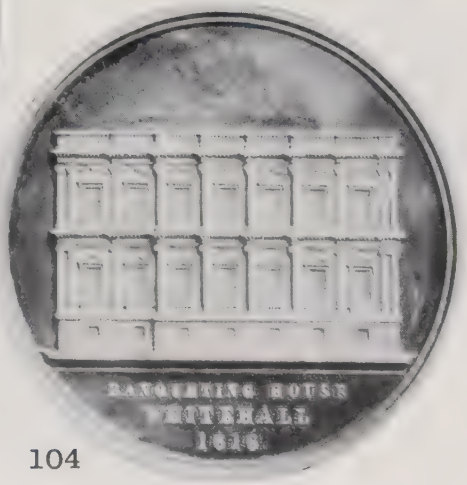




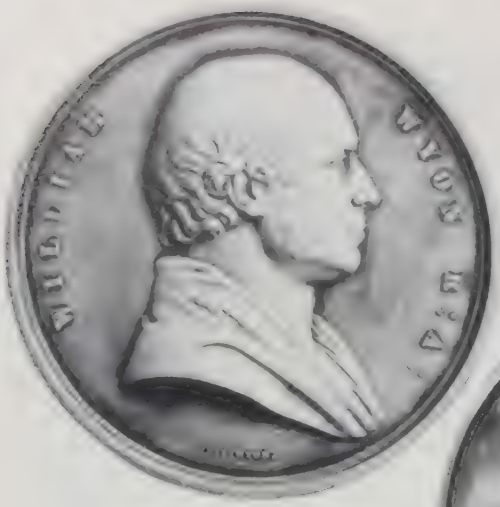
79

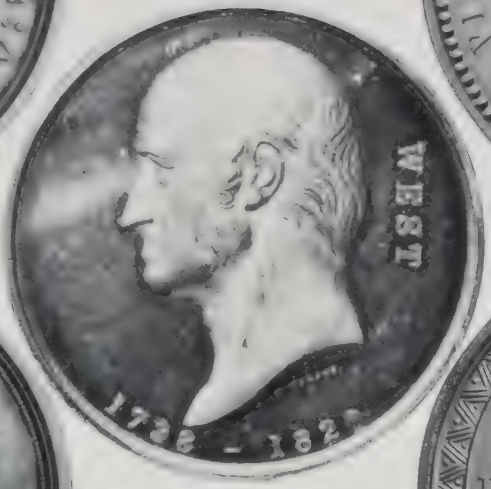


79



104

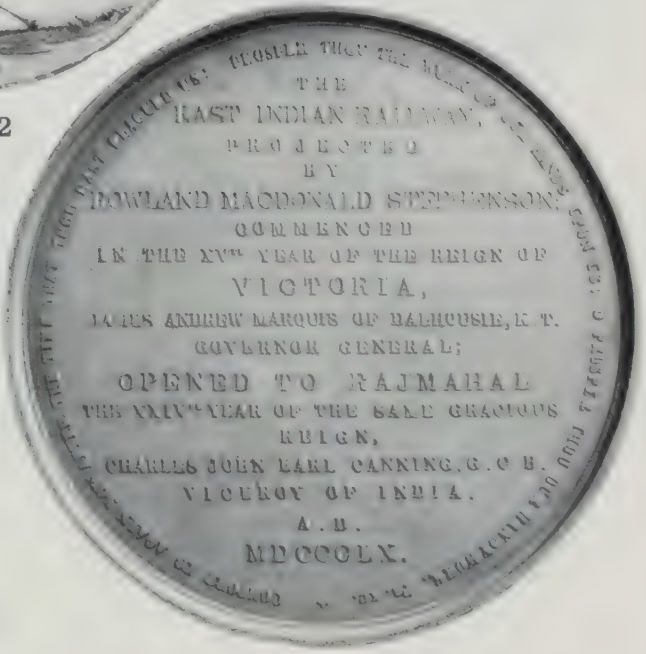




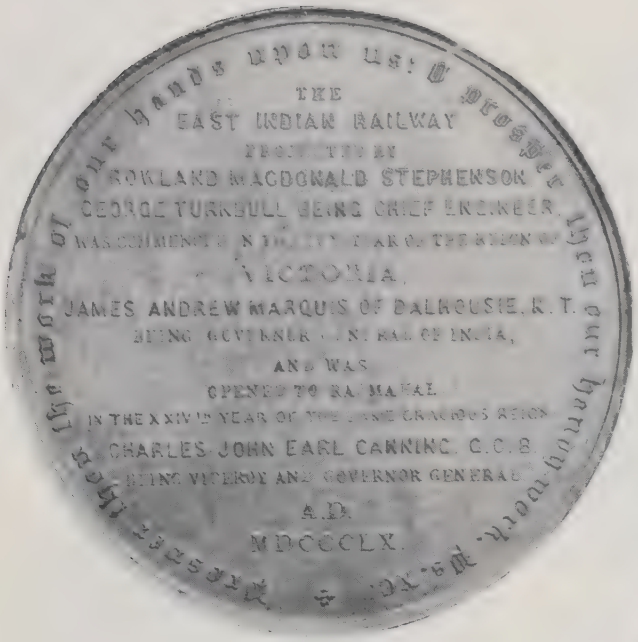
106

128

112



130



129

135

140

138

ROYAL ACADEMY OF ARTS

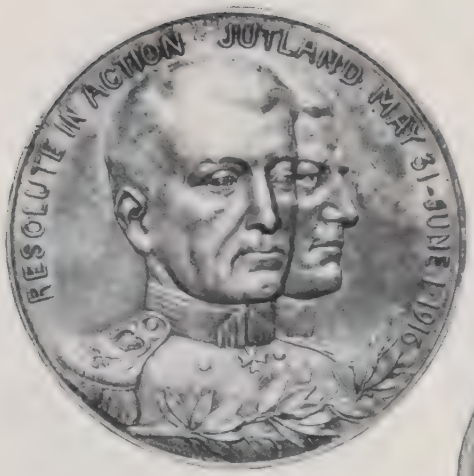
141

148

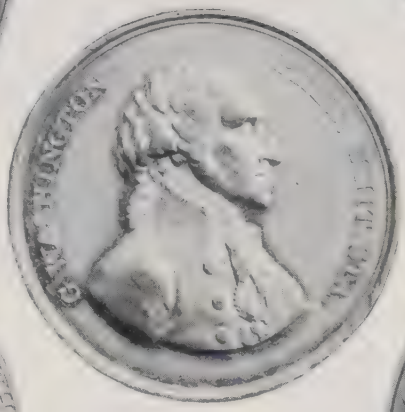
THIS MEDAL IS PRESENTED BY THE ROYAL GEOGRAPHICAL SOCIETY

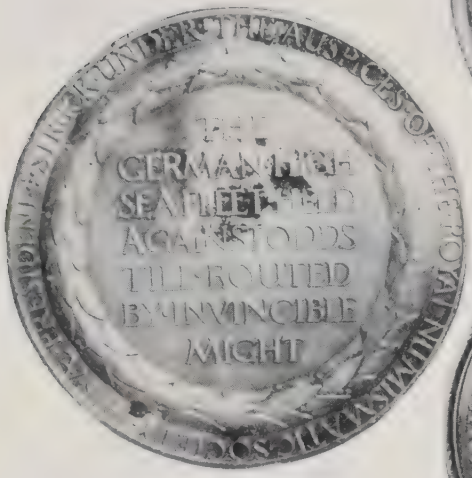
CONGO
NILE
RVWENZORI

143



151

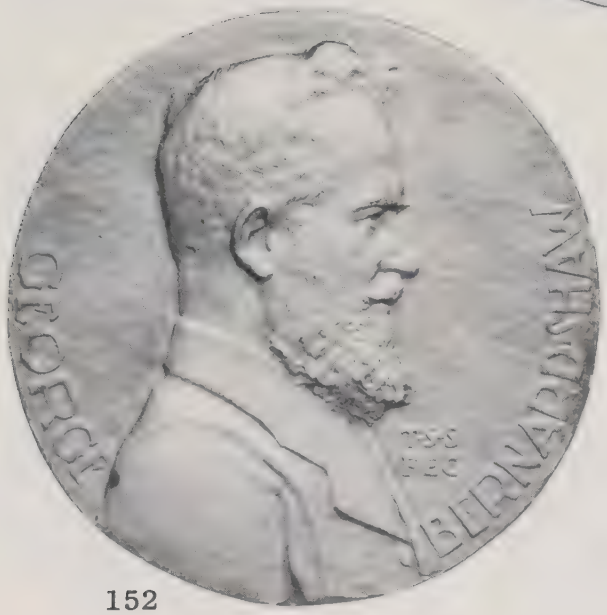




151

151

158



152

153

174

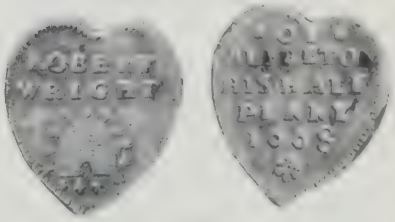
163

179

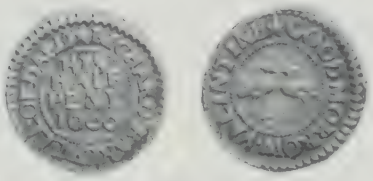
220

223

225



231



234

235

232

236

237

240 241

242

243

244

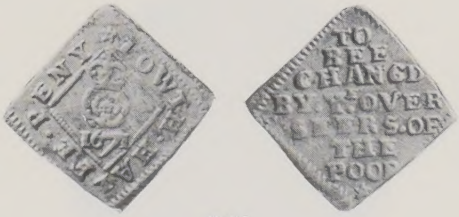
249

251

252

257

259



261

263

265

270

272

278

279

282

288

289

292

294

355

357

365

American Numismatic Society
3 8060 00057 8930

Glendining's

AUCTIONEERS & VALUERS
OF COINS & MEDALS

Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA